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ANGOLA HIGH SCHOOL

THE KEY

ANNUAL



1925

PUBLISHED BY
THE SENIOR CLASS
OF ANGOLA HIGH SCHOOL

FOREWORD




URING the last few months, we, the Seniors have discovered that school is not so disagreeable after all. As we approach the time when school will close forever we wonder what it was in other years that made us so eager for the last of May. Next September does not hold the promise of again returning to the good old times in Angola high school as has every other September for many years.

We have tried to put into this 1925 Annual a few of the things that have made up the school year of '24 and '25. We want a picture of the past year; a review of the many things that happened in clubs and organizations and athletics; a record to bring back memories of the days in Angola high school.

We know it is not as good or complete as we wish it were, but if it serves just a little of its purpose we will feel that our effort has been worth while.



DEDICATION

HE SENIORS of 1925 dedicate this volume of the Annual to the man whom they have come to love during the past four years as an able teacher, a willing helper, and a sincere friend, Mr. Estrich. ∴ ∴



Louise Shank
Business Mgr.



Byron Pence
Business Mgr.



Sarah E. Ramsey
Alumni

Edith Shank
Society



Florence Ditts
Music & Dramatics



Hope Miller
Editor



Lucile Cowell
Snapshots



Wilbur Mathison
Literary



Edwin Crowder
Jokes



Helen Fager
Athletics

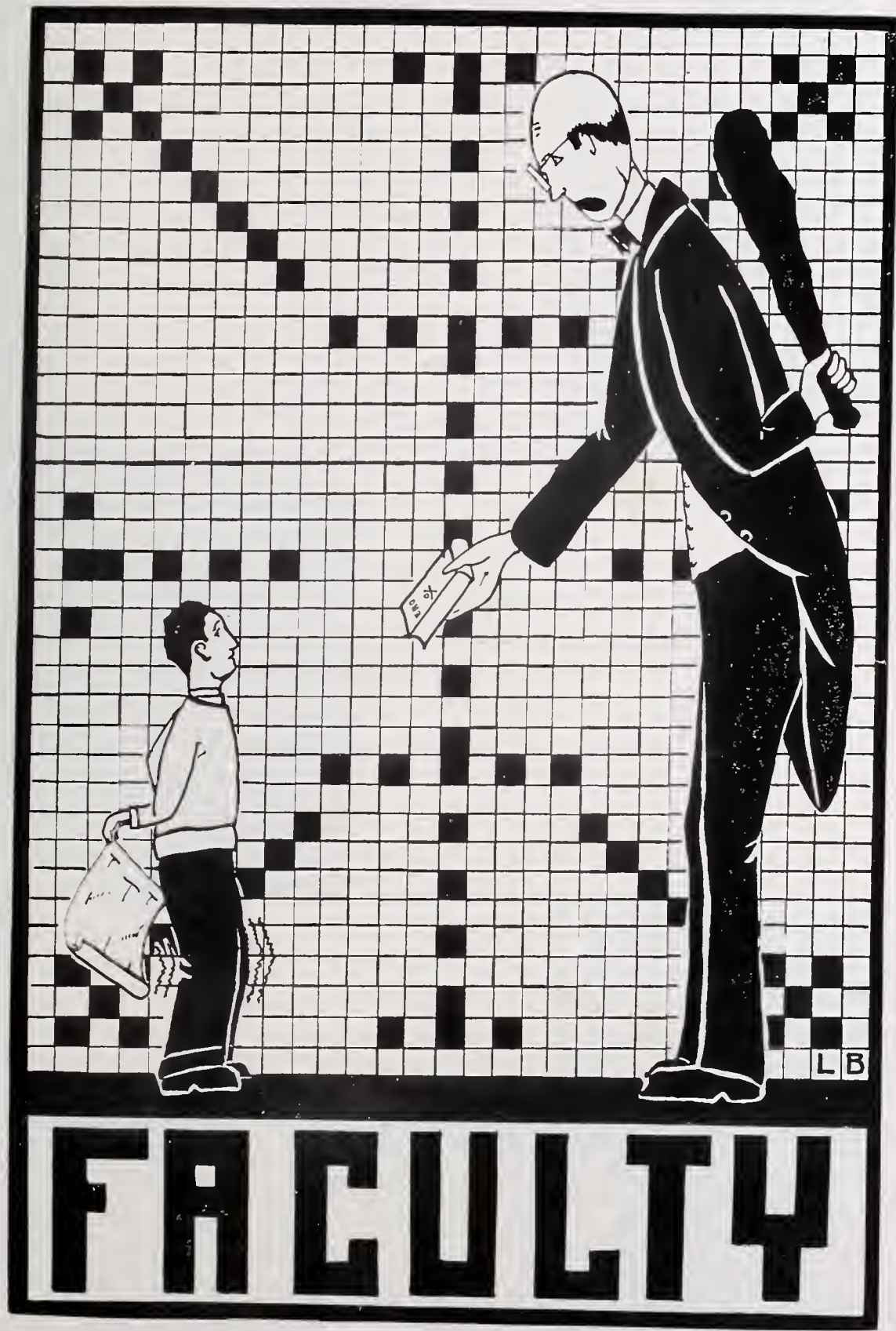


Earl Langston
Art



ANNUAL

STAFF



LB

FACULTY



MR. JOHN L. ESTRICH,
Superintendent

"Give the world the best you have and
the best will come back to you."

Chemistry.



MR. JOHN V. HAYES, Principal

"I do my duty; other things trouble me
not."

Physics.

Civics.

Economics.

Occupations.



MR. H. LYLE SHANK

"Absent in body, but present in spirit."

Mathematics.

MR. J. H. McCLURE

"A true sportsman, let him be honored by all."

History.

Physical Education.



MR. J. DON COOPER

"He takes life but not too seriously."

Typewriting.

Bookkeeping.

Shorthand.

Commercial Arithmetic.

Commercial Law.

MR. NOEL WHITTERN

"A little of everything is my hobby."

History.

Manual Training.





MR. KENNETH GONSER

"Men of few words are the best men."
Vocational Agriculture.



MISS SARAH POWELL

"Ever loyal, ever true to the task she
has to do."
English.



MISS REATA ROGERS

"Her ways are ways of pleasantness."
Latin.



MISS LUCILE LYTLE

"To beguile many, and be beguiled by one."

Secretary to Superintendent.



MISS MARGARET VERNIER

"Smiles, smiles, miles of smiles."

Music.



MRS. RHODA BARRON

"Her voice was ever soft, gentle, and low, —an excellent thing in women."

Home Economics.

MISS FLORENCE PARSELL

"Devoted, anxious, generous, void of guile, and with her whole heart's welcome in her smile."

Art.



MISS HELEN CAFFYN

"A happy disposition is a gift of nature."

Biology.

Physical Education.

MISS GLADYS DUGUID

"Quiet, unruffled, always just the same."

English.

Public Speaking.



UNCLE BERT WILCOX

"Old Reliable."

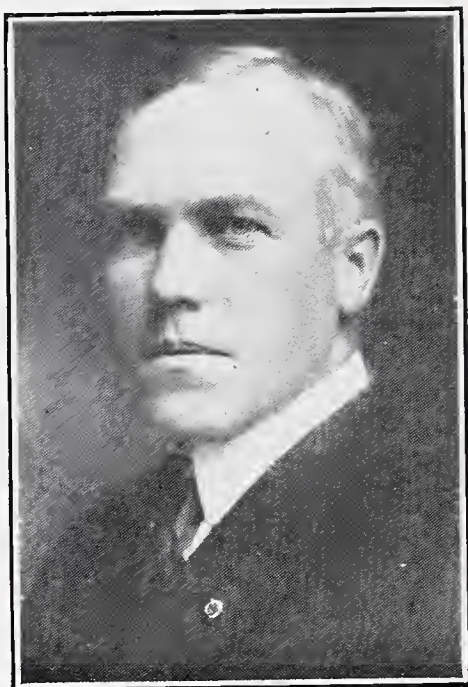
Custodian since 1907.



ANDY DOYLE

"To work, not shirk
Is his pleasure on earth."

Custodian of the Gymnasium.



A. C. WOOD

President Board of Education



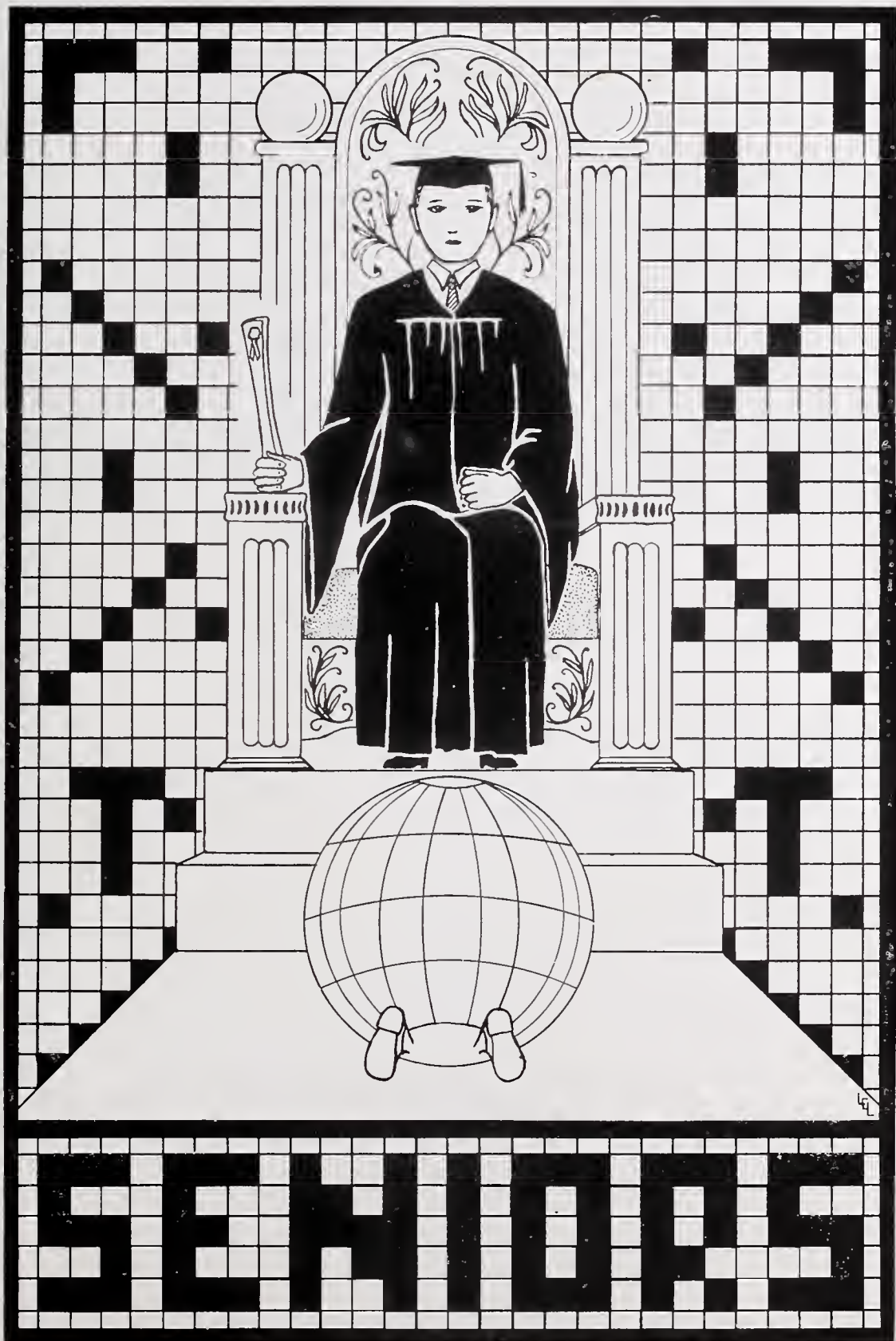
THOS. OWENS

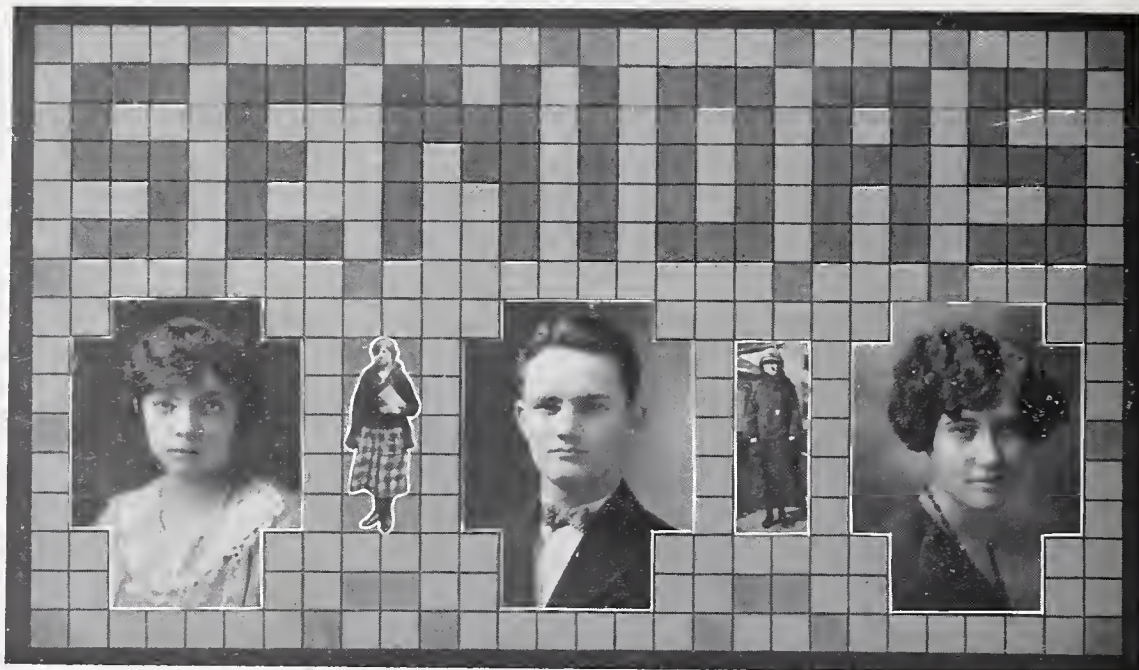
Secretary Board of Education



C. A. CASEBEER

Treasurer Board of Education





JOYCE ALVISON—"Joy"

"Knowledge is the material with which genius builds her fabrics"
Chorus II III IV, Carmen, Mikado, Salutatorian.

JAMES AUSTIN—"Jim"

"A little mischief, by the way, is fine to spice the passing day"
Orchestra I II III IV, Chorus, Minstrel, Key IV.

GLADYS BEAVER—"Daddy"

"Gladys is so shy, so modest, so still,
But whatever she does, she does with a will"
Chorus III IV, Carmen, Hi-CM.



ARNONA DeLANCEY BODIE—"Betty"

"A countenance, bright with smiles, transmitting to others the rays of a supreme and evershining benevolence"

Chorus I II III IV, Mikado, Carmen, Class Poet.

RACHEL BRADNER—"Ray"

"Quiet, modest, unassuming, content to do her share unrecognized"

Chorus I II III IV, Mikado, Pan, Hi-UM.

THELMA BUTZ—"Butzie"

"She does but sing because she must,
And pipes but as the linnets sing"

Chorus I II III IV, Glee Club, Pan, Carmen, Mikado, Hi-UM, Athletic Club, Public Speaking.

MARK BROOKS—"Brooks"

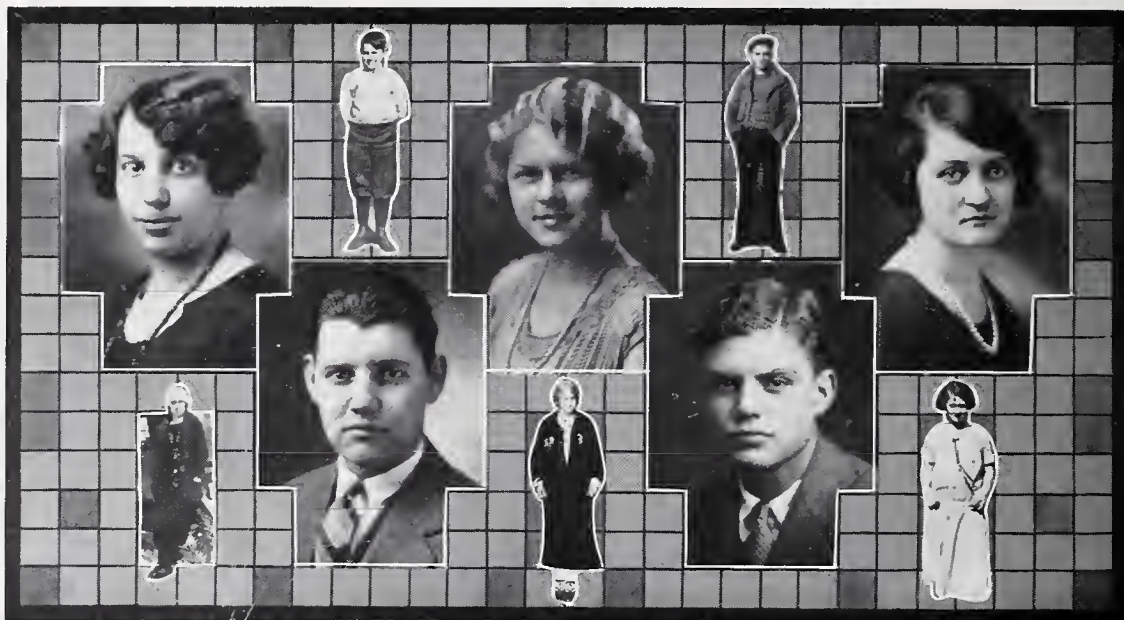
"True to his work, his word and his friends"

Ag. Club I II, President III IV, Basket Ball IV.

CARLTON CHASE—"Chuck"

"What should I do with size when I do so much without it?"

Chorus II, Orchestra II III IV, Minstrel, Mikado, Hi-Y II III IV.



FRANCES COOK—"Cookie"

"It is not strength but art that obtains the prize"

Carmen, Chorus I II III IV, HiCM, Athletic Club, Basket Ball III IV, Baseball.

LUCILE COVELL—"Blondie"

"A rosebud set with little wilful thorns

And sweet as English air could make her"

Chorus I II III IV, Mikado, Pan, Glee Club, Hi-CM, Athletic Club, Public Speaking Club, Key Staff III IV, Annual Staff IV.

HORTENSE CRAMER—"Cramer"

"The fairest garden in her looks, and in her mind the wisest books"

Chorus I II III IV, Orchestra I II III IV, Trio III IV, Key Staff IV, Annual Staff IV, Mikado, Carmen, Class Treasurer I, Hi-CM, Basket Ball III, IV, Base Ball II.

DON COLLINS—"Skinny"

"A young man who blushes is better than the one who turns pale"

Chorus II, Minstrel, Mikado, Base Ball II.

HORACE FIFER—"Harry"

"A princelier-looking man never stept thro' a prince's hall"

Chorus II, Minstrel, Class Treasurer II, Basket Ball II III IV, Base Ball II III IV, Annual Staff IV.



ARLENE CRAUN—"Craunie"

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on"

Chorus II, Mikado, Class Secretary II, Base Ball II.

MARY EVELYN CRAUN—"Mec"

"Success crowns labor"

Chorus II III IV, Carmen, Latin Club, Editor of Key IV.

MARTHA DELANCEY—"Marthie"

"She doeth little kindnesses
With a willingness of heart"

Chorus I II III, Carmen, Mikado, Hi-CM, Basket Ball III IV,
Base Ball II.

RUSSELL HANDY—"Russ"

"Existence is a merry treat,
And every speech a jest"

Mikado, Minstrel, Chorus II, Key Staff IV.

MAURICE GRIMES

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, strategems, and spoils"

Hi-Y, Mikado, Orchestra I II III IV, Minstrel.



WILLA DICK—"Skeezix"

"Music can noble thoughts impart"

Chorus I II III IV, Orchestra I II III IV, Trio III IV, Double Quartette III, Pan, Carmen, Mikado, President I, Latin Club, Hi-CM, Basket Ball II, Base Ball.

WILMA DICK—"Pat"

"Her fingers shame the ivory keys
They dance so light along"

Secretary I, Secretary IV, Chorus I II III IV, Orchestra III IV, Trio III IV, Double Quartette, Pan, Carmen, Mikado, Hi-CM, Latin Club, Base ball II, Basket Ball II.

FLORENCE DILTS—"Flo"

"Knowledge is power"

Chorus II III IV, Carmen, Latin Club, Key Staff IV, Quartette IV, Class Treasurer I, Class President II, Class Treasurer IV, Annual Staff IV.

RALPH JANES—"Janes"

"For a man's a man and the master of his fate"

Chorus II, Minstrel, Mikado.

LEWIS JARRARD—"Rube"

"Politeness is to do and say the kindest things in the kindest way"

Chorus II, Mikado, Minstrel, Hi-Y III IV.



LEONA FIFER—"Mibs"

"A lovely lady, garmented in light from her own beauty"

Entered '22, Chorus I II III, Glee Club, Carmen, Mikado, Key Staff IV, Athletic Club.

PAULINE FISHER—"Peggy"

"A happy disposition with a smile for everyone"

Chorus II III IV, Carmen, Glee Club III, Hi-CM, Athletic Club IV, Class Secretary II B.

JEANETTE GREEN—"Red"

"Her cardinal virtue is her hair"

Chorus II III IV, Orchestra II, Carmen, Mikado, Hi-CM.

EARL LAMPMAN—"Curly"

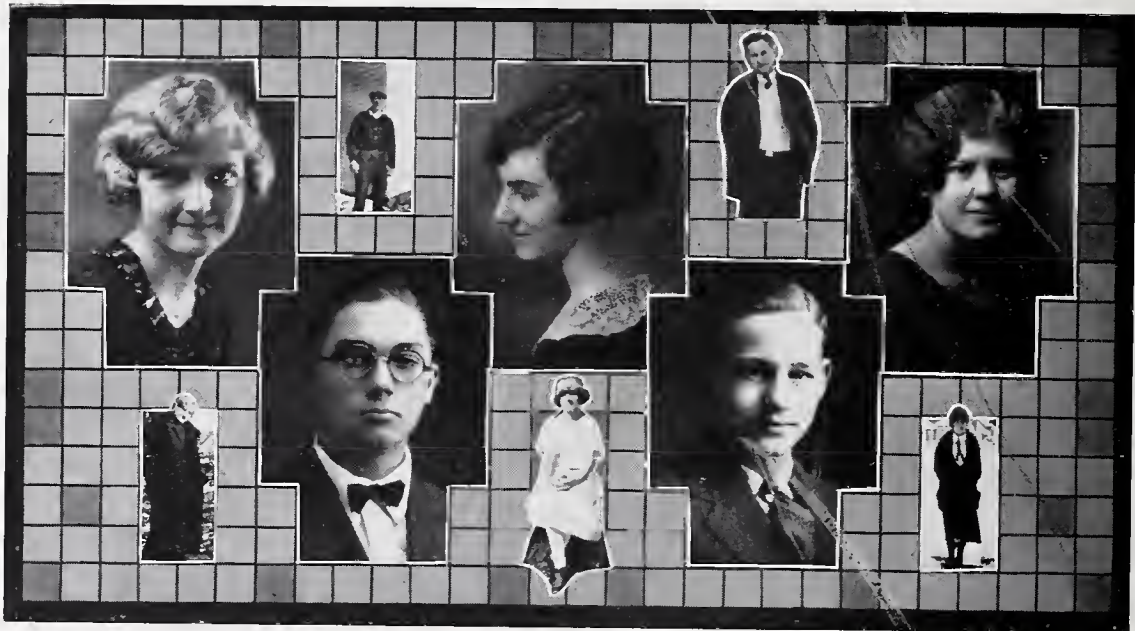
"A person who talks with equal vivacity on every subject"

Chorus II, Orchestra I II III IV, Mixed Quartette IV, Class Vice President I, Class President II B, President HI-L IV, Class President IV, Mikado, Minstrel, Public Speaking Club IV, Key Staff II IV.

MILTON LININGER—"Mose"

"Wise men are all dead or dying. In fact I don't feel well myself"

Hi-Y, Basket Ball II III IV, Track I II III IV, Base Ball II III IV, Tennis.



HOPE JOHNSON—"Hopeless"

"Her A. H. S. days leave a track of glory in the skies"

Chorus I II III IV, Orchestra I, Hi-CM, Athletic Club IV, Latin Club, Glee Club III, Pan, Mikado, Carmen, Key Staff IV, Valedictorian.

HOPE MILLER—"Toadie"

"Little in stature but great in mind"

Chorus I II III IV, Mikado, Carmen, Class Vice President II, Class President III, Latin Club, Hi-CM, Annual Staff IV.

KATHRYN PERKINS—"Katie"

"Always busy, but happy and cheery"

Entered '25, Chorus IV, Basket Ball IV, Athletic Club.

WILBUR MARKHAM—"Mark"

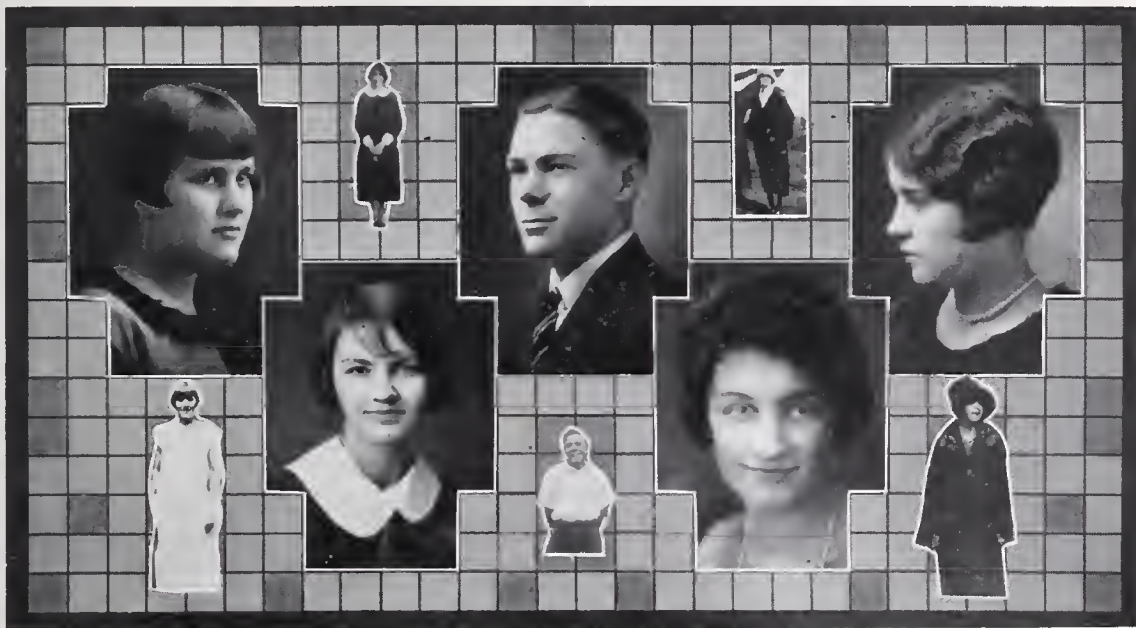
"A modest youth with hidden pride"

Track II III, Annual Staff IV.

BYRON PENCE—"Bybe"

"It is easy enough to be pleasant
When life flows along like a song,
But the man worth while is the one who will smile
When everything goes dead wrong.

Minstrel, Class Vice President IV, Class Treasurer III, Vice President Athletic Association III IV, Hi-Y, Basket Ball III IV, Base Ball I II III IV, Key Staff III IV, Annual Staff IV, Basket Ball Captain IV.



SARAH ELIZABETH RAMSAY—"Sallie"

"A merry heart maketh a cheerful countenance"

Chorus II III IV, Orchestra IV, Mikado, Pan, Glee Club, Double Quartette III, Latin Club, Hi-CM, Key Staff IV, Annual Staff IV.

ANDREW RAMSAY—"Andy"

"His pencil is striking, resistless, grand;
His manner clever, complying, bland.

Minstrel, Track III IV, Key Staff IV.

ILAH SHANK—"Shank"

"Who says men have a monopoly on oratory?"

Entered '25, Chorus IV, Public Speaking Club, Basket Ball IV, Key Staff, Annual Staff IV.

VALERA RANSBURG—"Canary"

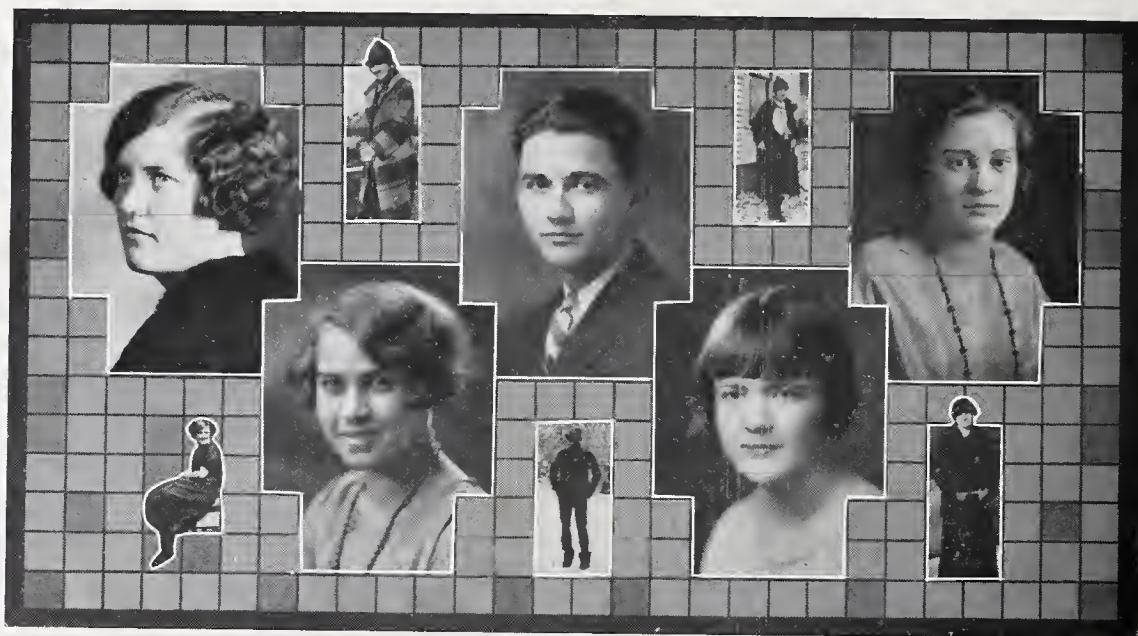
"Woman—she needs no eulogy; she speaks for herself"

Chorus I II III IV, Carmen, Hi-CM.

HELEN SCHINBECKLER—"Schinny"

"Of cheerfulness she does not lack"

Chorus I II III IV, Glee Club III, Carmen, Hi-CM, Athletic Club.



WILLOENE SPANGLE—"Bill"

"System is the keynote to success"

Chorus II III, Latin Club, Mikado, Key Staff IV.

LAWTON SHANK—"Sheenie"

"Bravery never goes out of fashion"

Minstrel, Class Treasurer III, President of Athletic Association IV, Vice President Athletic Association, Hi-Y II, Charm School, Basket Ball II III IV, Base Ball III IV, Track II III IV, Key Staff III, Annual Staff IV.

DOROTHY WILCOX—"Dot"

"By the work one knows the workman"

Chorus I II III IV, Carmen.

MARIE SNYDER—"Peggy"

"Hark! Hark! the lark at heaven's gate sings, and Phoebus 'gins arise."

Chorus I II III IV, Orchestra I II III IV, Quartette II III IV, Athletic Club, Pan, Carmen, Mikado, Baseball II.

CERTRUDE TAYLOR—"Jackie"

"Her air, her manner, all who saw admired"

Chorus I II III, Pan, Carmen, Glee Club, Hi-CM, Athletic Club, Public Speaking.



HONOR STUDENTS

Left to Right—Top Row: Lucile Covell, Ilah Shank, Dorothy Wilcox, Hope Miller, Gladys Beaver. Middle Row: Hope Johnson, Earl Lampman, Mark Brooks, Wilbur Markham, Hortense Cramer. Bottom Row: Joyce Alvison, Wilma Dick, Willoene Spangle, Mary Evelyn Craun, Florence Dilts.



THE PERIODICAL "KEY"

Angola high school is proud of the fact that it has a bi-monthly paper which is called the "Key." The members of the staff who were selected by the faculty were as follows:

Editor-in-chief	Mary Evelyn Craun, '25
Associate Editor	Hope Johnson, '25
News Editor	Florence Dilts, '25
Boys' Athletics	Russell Handy, '25
Girls' Athletics	Winifred Harshman, '25
Alumni	Sarah Ramsay, '25
Circulation Manager	Willoene Spangle, '25
Exchange Editor	Ilah Shank, '25
Society Editor	Lucile Covell, '25
Music Editor	Evelyn Snowberger, '26
Joke Editor	Hortense Cramer, '25
Senior Reporter	Leona L. Fifer, '25
Junior Reporter.....	Fred Starr, '26
Sophomore Reporter	Dorleska Gay, '27
Freshman Reporter	Aaron Markham, '28
Business Managers.....	John Williamson, '26 and James Austin, '25
Business Adviser	J. D. Cooper
Faculty Advisers.....	Miss Sarah Powell and Miss Gladys Duguid

At the beginning of the year the appointed staff, ignorant of the principles of journalism, assumed the task of editing the periodical "Key." At

the first meeting, held approximately October 29th, it was decided that the first edition of the "Key" be issued November 5th.

The members of the staff have worked diligently to make this year's "Key" a true representation of Angola high school and feel that their efforts have not been in vain.

ANNUAL REPORT OF "KEY."

Paid subscriptions	197
Exchanges	22
Total circulation	219

RECEIPTS

Subscriptions	\$ 98.50
Advertising and extras	169.85
Due on advertising.....	70.00
Total receipts	\$338.35

EXPENDITURES

Postage	\$ 9.30
Printing	323.90
Cuts	3.75
Total expenses	\$336.95
Balance	\$ 1.40

We wish to thank the typewriting classes and all others for their assistance in editing "The Key."—Key Staff.

WHAT'S IN A NAME

Name		Disposition	Pastime	Ambition	Will Be
JOYCE Jolly	ALVISON Always	Unruffled	Studying	Commercial teacher	Missionary
JAMES Jumping	USTIN Acrobat	Carefree	Harmony	Composer	Great clarinetist
CLADYS Girlish	BEAVER Beauty	Bashful	Chemistry	Economics teacher	Old maid
ARNONA Always	BODIE Busy	Generous	Pop-drinking	Author	Kindergarten teacher
RACHEL Rather	BRADNER Bashful	Quiet	Blushing	Vocal instructor	Prima donna
MARK Mamma's	BROOKS Boy	Shy	Postmaster	Philosopher	Farmer
THELMA Tut's	UTZ Beauty	Loving	Joy-riding	D. S. teacher	Soloist
CARLTON Curious	CHASE huck	Mischievous	Radio	Bookkeeper	Grocer
DON Delightful	COLLINS Chap	Slow and easy	Reducing	Toe dancer	Second Walter Johnson
FRANCES Fearless	COOK Coquette	Inquisitive	Teasing	Librarian	Telephone operator
LUCILE Lovely	COVELL Chic	Charming	Harry	Society bug	Shorthand teacher
HORTENSE Happy	CRAMER Creature	Good-natured	Smiling	Chaperon	Star swimmer
MARY Merry	CRAN Chatterbox	Dignified	Beau-seeking	Editress	Sculptress
ARLENE Awful	CRAN Clever	Sameness	Florida letters	Movie star	Debater

Name		Disposition	Pastime	Ambition	Will Be
MARTHA Mighty	DELANCEY Dangerous	Even-tempered	Chewing gum	Stage	Policewoman
FLORENCE Fearless	DILTS Dame	Helpful	Typewriting	Governess	Music teacher
LEONA Little	FIFER Fairy	Pleasant	Dancing	Chorus girl	Society queen
DICK Dearest	TWINS Two	Cheerful	King Tut Orchestra	Mus'c	Farmers' wives
HORACE Handsome	FIFER Fellow	Kind	Speeding	Athlete	Salesman
PAULINE Pretty	FISHER Fussy	Thoughtful	Giggling	Reduce	Adviser to lovelorn
JEANETTE Jolly	GREEN Girl	Gay	Joking	Seamstress	Maid
MAURICE Marcelled	CRIMES Guy	Careless	Wild woman	Travel	Cornet player
RUSSELL Really	HANDY Honest	Slow	Book reports	Senator	Taxi driver
RALPH Rather	JANES Jolly	Serious	English IV.	Aviator	Minister
LEWIS Lean	JARRARD John	Precise	Dodging girls	Novelist	Explorer
HOPE Happy	JOHNSON Joker	Pleasing	Waving hair	French	Famous
EARL Eager	LAMPMAN Lad	Quiet	Repairing cars	Electrician	Scientist
MILTON Mighty	LININGER Lively	Careless	Love poetry	Basket-ball	Clerk

Name	Disposition	Pastime	Ambition	Will Be
WILBUR ise	Industrious	Girls	Poet	Butler
HOPE Happy	Confident	Cross-word puzzles	Latin	Politician
BYRON Basketball	Peppy	"Dairy"	Biologist	Soldier
KATHERYN inda	Jolly	Flirting	Nurse	Office girl
ANDREW wful	Clever	Red-headed gal	Artist	Milk man
SARAH miling	Changeable	Arguing	Pipe-organist	Debater
VALERA ery	Fussy	Mirror	Designer	Bachelor girl
HELEN urries	Flippant	Clerking	Hair-dresser	Tutor
ILAH 'm	Curious	Driving Fords	Paris styles	Dramatic instructor
LAWTON ively	Classical	Shows with Lois	Orator	Onion grower
WILLOENE wonderful	Mild	Speed tests	Accounting	Milk-maid
MARIE mighty	Lively	College fellows	Dramatics	Opera singer
CERTRUDE gifted	Persistent	Laughing	Actress	Magazine model
DOROTHY oes	Friendly	Dates	Language study	Milliner.

HISTORY OF THE CLASS OF '25

One Monday morning in September, 1913,, fifty-four of us small girls and boys started for the big brick building that was known to us as the school-house. Upon arriving at our destination we were met at the door by Miss Ricketts, who in a few weeks informed us that we were to call her Mrs. Prough. We soon became acquainted with each other and our teacher whose ever ready smile won for her our love. As we look back over the years, we realize that this one was chiefly of play.

After bidding good-bye to eight of our friends who moved to other towns, and leaving thirteen others in the care of Miss Coltrin (who later became Mrs. Keep), we entered the second grade under the supervision of Miss Scoville.

We met our first examinations in the third year of our school life. This was an experience which few of us shall ever forget. How eager we all were to have Miss Chard (later Mrs. Allman) tell us whether or not we had passed the examinations and with what grades. Miss Parsell, Miss Luton, Miss Braman and Miss Kint were our teachers for the following four years.

Our last year in the grades was a happy one. With Mrs. Utter and Mr. Gatwood as directors we successfully staged the operetta, "Feast of the Little Lanterns."

During these first eight years many new friends had joined us, namely: Hortense Cramer, Milton Leininger, Willa and Wilma Dick, Florence Dilts, Horace Fifer, Ralph Janes, Arlene Craun, Willoene Spangle and Andrew Ramsay.

We entered high school the next September in the best of spirits, and all eager to experience new phase of school life. The mistakes we made always caused mirth and laughter from the upper classmates, who honored us by calling us green sticks and freshies. Nevertheless, we were not swayed from our purpose to gain an education.

Our greatest grief came to us in the second year when Mr. Keep left us to enter the Great Unknown. We had known him but a year, yet we had learned to love and respect him.

Our junior year was one of hard work but with good times thrown in. At times it seemed as if the good times would blot out the work, yet we succeeded in keeping the higher goal in sight.

This, our last year in high school, has been a very happy one; the only thing to mar it is the thought that soon we must part, each going his own way.

The members of the graduating class who started to school are: James Austin, Rachel Bradner, Carlton Chase, Lucile Covell, Jeanette Green, Russel Handy, Lewis Jarrard, Byron Pence, Sarah Ramsay, Lawton Shank, Marie Snyder, Dorothy Wilcox and Thelma Butz. Those who joined us in high school are: Gladys Beaver, Arnona Bodie, Mark Brooks, Martha Delancey, Leona Fifer, Wilbur Markham, Joyce Alvison, Hope Miller, Kathryn Perkins and Ilah Shank, besides some who are completing the work in three and a half years: Frances Cook, Earl Lampman, Gertrude Taylor, Don Collins, Maurice Grimes, Helen Shinbeckler, Valera Ransburg, Pauline Fisher and Hope Johnson.

—DOROTHY WILCOX.



SENIOR CLASS PLAY

"The Jury of Our Peers" presented May 1 and 2 by the senior class, was considered the best ever produced in Angola high school. The play was personally directed by Charles Edwin Shank.

THE CAST:

Mr. Rodman Reynolds, a novelist.....		Horace Fifer
Mr. Philmore Mapes-Steffens, a banker.....		Lewis Jarrard
Mr. Samuel Plunkett, a stock broker.....		Andrew Ramsay
Mr. Bucius Hopford, an architect.....		Earl Lampman
Mr. Thomas Dashley, a clubman.....		Lawton Shank
Mr. Robert Colt, a consulting engineer.....		Russell Handy
Mr. Billy Keets, the defendant.....		Byron Pence
Hon. Roland Seers, the judge.....		Wilbur Markham
Mr. Eugene Wicks, a stenographer.....		Carlton Chase
Mrs. Rodman Reynolds	} Dutiful But Enlightened Wives }	Iiah Shank
Mrs. Philmore Mapes-Steffins		Hortense Cramer
Mrs. Samuel Plunkett		Pauline Fisher
Mrs. Lucius Hopford		Thelma Butz
Mrs. Thomas Dashley		Valera Ransburg
Mrs. Robert Colt		Arnona D. Bodie
Christine, a maid.....		Gladys Beaver
Miss Catherine Carroll, the plaintiff.....		Lucile Covel
Miss Mary Adams Brothers, counsel for the plaintiff.....		Sarah Ramsay
Miss Marian Marshall, counsel for the defense.....		Hope Johnson

Other parts were taken by Kathryn Perkins, Hope Miller, Martha DeLancey, Mary E. Craun, Willa Dick, Gertrude Taylor, Wilma Dick, Marie Snyder, Mark Brooks, Don Collins, and Ralph Janes.

VALEDICTORIAN ADDRESS

SUCCESS

A life without a definite aim is like a ship lost on the ocean and no port in sight. That life flounders about helplessly and finally is shattered against the rocks of utter failure.

You are the creator and what you become is determined by what you are willing to make of yourself through perseverance and unceasing labor. The world gives every man an equal chance, but only one's own effort can improve it. "God helps them who help themselves" and it is not accident that helps a man along in the world, but purpose and persistent labor.

One always has opportunity with him, and the person who has found the pot of gold at the end of the rainbow is the one who listened to opportunity as it knocked. Men who desire opportunities for success will usually find them, and if they do not, they will surely make them. It is not only the seemingly great opportunities that lead to success, but the small things simply make the great things possible.

Nature is impartial in allotting time, giving every man twenty-four hours each day. Every moment that passes is gone forever and cannot be recalled, and as youth is the seed time of life it behooves us while we are young to make the most of every second.

We are never too efficient to learn from experience and we should always remember that it takes longer to correct a mistake than to make it, but the sooner corrected the less effort it will require. Someone has said, "There is no action of man in this life which is not the beginning of so long a chain of consequences as that no human providence is high enough to give us a prospect of the end."

One should use his failures and difficulties as propellers to drive the ship of his life across the ocean of destiny to the success that awaits him in the harbor of his ambition.

What you see and find in life will depend largely upon what you are looking for. For success rests wholly upon the attitude of the individual. One may start out with the fear that the undertaking will not be a success and that fear itself be the cause of his failure. If you do not believe in yourself it will be practically impossible to make anyone else believe in you.

Some folks mistake self-confidence for egotism, but self-confidence does not become egotism until the individual feels that he is the only one capable of the undertaking. The man who concedes defeat and his own inefficiency admits that he deserved it.

The pleasure and satisfaction in striving for success is far greater than that of the success when attained. It should be with our ambitions and efforts as it is with the little child gathering flowers. Those just beyond seem the brighter and more beautiful, but when reached are in reality no more satisfying than those passed by. It is this desire to reach ahead for greater and better things that paves the way to all progress.

Someone has painted us a picture of a man ascending the mountain of opportunity:

"CHEERFULNESS sped him on his journey from the inn below.

HOPE was the sun that shone before his pathway.

AMBITION walked beside him. And ENTHUSIASM was the light in his eyes that looked ever toward the summit.

As he journeyed HONESTY, LOYALTY, and SINCERITY—three soldiers in the same company—became his bodyguard.

Before every obstacle an ally rose to help him. It was PERSEVERANCE.

As he rose into the clearer air he felt already the stimulus of SUCCESS.

But as he set foot upon the solid earth of his PURPOSE achieved, he suddenly knew that the real pilot of his pilgrimage was none of these.

It was a friend he had been too busy to be aware of.

It was WORK."

No life is a success that does not leave some memorial to posterity. May we, the class of "1925," leave "no memorial but a world made better by our lives."

—HOPE ELIZABETH JOHNSON.

* * *

SALUTATORY ADDRESS

MAUD BALLINGTON BOOTH

It is indeed a great pleasure to meet here with our parents, teachers and friends to celebrate our graduation from A. H. S. Many times we hear these lines from Henry W. Longfellow's "Psalm of Life":

Lives of great men all remind us,
We can make our lives sublime.
And departing leave behind us
Footprints on the sands of time.

Such influence and inspiration from the lives of great men and women of the world come only by reading and studying about them. There are many influential workers as Edward Stiner, Jacob Riis, Arnold Bennett and others, but there is one who did her work about the same time, whose life stands out for her influence on the lives of others.

Eagerness and joy lit the face of every prisoner in the crowded prison chapel of Sing Sing. The attention of each was fixed upon a small door at the rear of the chapel. Immediately the low hum of whispered conversation ceased, as the door opened and Maud Ballington Booth, the "Little Mother," as she is called by the prisoners, stepped into the room. The hearty applause which followed, clearly shows the place which she holds in the hearts of those who live behind the prison bars. She has been, not only the bearer of good tidings to those within the walls, but she also carried to the outside world the story of the prisoners and shown the responsibility of every one in reference to this phase of our social problem. She believes that every prisoner can be redeemed through faith in the Divine Power and a determination to do what is right.

The earlier life of Maud Ballington Booth, when she was preparing for this wonderful work that has been such a joy to her, is of great interest.

In a quiet corner of Limpsfield, England, near a parish church stood an old rectory. Here Mrs. Booth was born September 13, 1867. Her father, Samuel Charlesworth, was rector of the parish. Maud was the youngest of three children. She and her two older sisters were great lovers of the out-of-doors and during these years Mrs. Booth built a constitution that has been able to withstand the worry and responsibility which have fallen to her. When

she was fifteen her mother died and shortly afterwards her two sisters married, thus leaving her alone. She then began to look for some kind of work where she might be of service to others. At sixteen she began her career as a public speaker. Soon she went to France, which was at that time in need of reformativ influence, and carried there her messages of higher ideals of life. From here she went to Switzerland and it was there, while working for the uplifting and betterment of these people, that she received a call from the University of Upsala, Sweden. She won the respect and appreciation of every student there, and it has many times been said that these gatherings were the turning point in a life experience.

Shortly after her work here, she was married to Ballington Booth, who was also interested in this type of work and had just returned home from Australia where he had been directing the affairs of the Salvation Army. Immediately following their marriage, they were appointed to full charge of this work in the United States. For a few years their work was marked by danger and hardship. It has been said that they were actually stoned while upon the streets about their work and many times arrested and their followers were often fined, imprisoned and sometimes beaten. But more trials soon followed because of their disagreement with those in control of the headquarters office of the Salvation Army in England. This resulted in their resignation in 1895. They then moved to the suburbs of New York, thinking it a better place to rear their children.

Many of their friends urged that they start a new religious movement, thoroughly American in principle. They finally decided to answer this call and organized the Volunteers of America.

Some time before Mrs. Booth had visited the state prison at San Quentin, California, and it was then that she determined that if she ever had an opportunity she would make the cause of the prisoners her life's work. A short time later she received a letter from the warden of Sing Sing urging her to visit the prison. She took advantage of this opportunity and on May 24, 1896, the first members of the Volunteer Prison League of Sing Sing prison were enrolled. Every member was compelled to wear a button, and as a test of his faith was required to show this to everyone. Their motto was "Look Up and Hope." The rules of this organization were: 1, To pray every morning and night; 2, To refrain from use of bad language; 3, To read the Day Book faithfully; 4, To be faithful in the observance of prison rules and discipline; 5, To seek to cheer and encourage others and try to gain more members for the League.

At first everyone, even the friends of Mrs. Booth, told her it would result only in disappointment. She worked through the discouragements and trouble alone, but success soon over-shadowed these. Every day many prisoners were returning home to fill positions of trust and confidence. People were beginning to realize that the prisoner could be reformed and they were now ready to aid in the good cause. Mrs. Booth visited prison after prison, always bringing cheer and comfort and telling the prisoners of the higher and nobler things of life.

Not long after she took up this work her father died and by the inheritance, which he left her, she was able to carry on her work more extensively. She soon found enough spare time to write. Her book, "After Prison, What?" is considered her best work. Along this line she is also remembered through her fairy tales for children.

Among her characteristics as understanding, love, kindness and sympathy, that of her untiring faith stands above all others. She believes

that no man has fallen so low that he cannot be reformed and she has confidence in his success. Tirelessly and continuously she has labored to show to the world as she has seen it and believes her Maker sees it—not the sin, failures, hopelessness and ruin of the lives of the prisoners, but rather their opportunities for success, joy, and happiness. To thousands she has made this clear and has started them on the way to a higher and better life. Through all the trials, discouragements and disappointments which have confronted her, her faith has remained true and steadfast. Now she has gained her goal, her star of hope, and has all the joy which comes to one who has led a life of service.

—JOYCE ALVISON.



CLASS POEM

There's something that gets 'round your heart
When you and school friends have to part,
A feeling that in you will bind
The kindest thoughts with you all times.

There's something that takes hold of you
And makes you feel more serious, too.
For in your later life you'll find
No pleasures like your high school times.

Could we in life but have more play
Then we'd be happier and more gay;
But life brings troubles and its cares
And fair youth takes them unaware.

So comrades of dear A. H. S.,
May future days bring you success,
May fortune give you joy and bless
Your life with all that is the best.

—ARNONA DeLANCEY BODIE.

RADIO VS. LOVE

"Us has got to do sumfin, and' dat has got t' be done imejiately, or dis hyar newspaper 'stablishment is gwine ter be 'sterminated. We has absometively no customers, adwetisers, or nufin whatsoever, an' bills, tha's one of the things which he hasn't got nufin else of but!"

Thus Mr. J. Mortimer Twill, owner and editor of the Birmingham Daily Trumpet spoke of what was continually on his mind, his loss of subscribers to his paper. That had formerly been the leading scandal sheet of the select society of Birmingham's colored circle, but another and more up-to-the-minute paper was thrust upon the reading public and consequently the Trumpet had suffered.

"As I said preceedingly, us had got t' do sumfin bout dis drecktly or us is gwine ter be bankrupted," he repeated.

"I has a idea, but I does not if or if not yo' will disconsider same?" said Exodus Frump the star reporter for the paper.

"Shoot," said Mr. Twill, who was willing to listen to any plan which might increase the business.

"Well, yo' see, s'like this, I spouses yo' has heard of this radjo bus'ness, an' how all the big newspapers an' other bus'nesses have these broadcastin' stations, w'y not lets us have one also, I thinks I knows where I could get one cheap."

"But, Exodus, where does we derive bennumfits from said statium?"

"Tha's easy, boss, eve'y time we broadcasts we 'nouncees bout de newspaper and furthermore we c'n print programs in the paper each day."

"Well, I doesn't know much bout dis hyar rajo busness, but I guesses it'd be alright, pervidin'—."

"Pervidin', what?" asked Exodus.

"Pervidin' we c'n borry the money to build it wif."

"We c'n borry all the money which we so wishes fun the First African National Bank down the street."

"I spects we could do that, but how is we gwine ter pay 'em back."

"W'y by the increased sale of our paper, o' cose."

"Well, I'll consider 'bout it an' let yo' know termorrow what am my final desicium," said the editor as Exodus departed.

He left, feeling very happy over the prospect of having a radio station, the first to be owned and operated entirely by colored people. Very early the next morning the personage of Mr. Exodus Frump, star reporter, graced the waiting room of the Birmingham Daily Trumpet. In the course of a few minutes the editor arrived and Exodus rushed up to him asking if he had decided about the radio station.

"I'se talked this matter over wif my daughter and we've decided to have a radjo broadcastin' station, pervidin' yo' can purchase same."

"I'll go right down to the man who's ad I saw in the paper that had a radjo broadcastin' statium fo' sale an' buy it."

"Tha's fine, Exodus, Yo go right down ther an' see what ean yo' do bout it."

The young reporter left the office and started for the place where the apparatus was for sale. Upon arriving at his destination, he asked to see the president of the company. He was soon ushered into the presence of a plump little gentleman, who greeted him warmly, "Well, young man what can I do for you this morning?"

"Is yo' the preecedent of this hyar comp'ny," asked our hero.

"Yes, I am he," the little man said.

"Well I saw in the paper an ad whereby yo' stated yo' wished to sell one radjo broadcastin' app'ratus."

"Yes, we should like to sell the apparatus," said the President.

"Well, I wants t' buy it," replied Exodus.

"Good land boy, it would cost you a small fortune."

"Lan' sakes, I doesn't crave it fo' maself, boss, its fo' the noospaper 'stab-lishment, of which I is the stah-reporter thereof."

"Oh, I see, but you will have to procure a license before you can operate the station."

"I'll tell mah boss to write to Washmnton, and get a permittancee so we can broadcast."

"Alright, you may tell your employer that I will sell the apparatus, and he may purchase as soon as he desires," said the President.

"Hot Dawg," ejaculated Exodus as he burst from the room and hied himself to his own office."

"Hey boss, I done got it," he yelled before he was hardly within the room.

"Got what?" asked his boss.

"W'y de broadcastin' statium, o'ease."

"How come yo not to bring it up hyar wif yo."

"Say man, is yo' jokin'? Why it'll take three trucks to bring all that stuff up hyar," said Exodus.

"I'se afraid this gwinter cost a lot o' money, an' tha's one of the things which we has got eve'ything else of but."

"Golly, they's another thing which I also disremembered to tell yo', we is got t' have a license to."

"I s'pose we has, but now yo' has got t' get t' work and get some news fo' the papah," said Mr. Twill, and so Exodus had to temporarily forget about the radio and go out to find some material for the paper.

That afternoon several trucks laden with steel girders, wire, and all kinds of radio apparatus arrived at the newspaper plant.

"Say, us has got to adwertise fo' someone which knows all about radjo to come up hyar and help us resemble this stuff," said the editor as he viewed the things that were being placed in the basement.

"W'y not put an ad in the paper stating whereby yo' craves the servieces of one which am 'sperieneed along said lines, and tell him to apply fo' the job lmejiately, if not a little sooner," replied Exodus who had returned to the office.

The next morning a tall good-looking young negro applied at the office for the position.

Before Mr. Twill had a chance to greet him, the young negro said, "I'se jus' th' puhson for which yo' am looking to 'rect yore radjo statium, I knows what all they is and a little bit more about radjo."

"What am yo' name, boy?" asked the editor.

"The name is Orpheus Bangs," he replied.

"Yo' is jus' what we needs, and yo' can start to work imejiately."

So Orpheus got several workmen and they proceeded to remove the steel girders and the wire to the roof, where the antenna was to be located.



Two weeks later Orpheus strutted into the office and proudly announced that antenna was completed and that the transmitting apparatus would be ready for operation the next day.

"Yo' suttinly am a fas' worker, Orphis."

"I shuah is, boss,"

"Say how would yo' like t' come over to the house fo' supper, an' meet my daughter, Lyrie?"

"That'll be swell boss, I sure'll be ther on time."

That evening Exodus decided to eall on Lyrie, and proceeded to do so, but as he passed the window of the house, he saw the proud Orpheus there, so he turned back. He was not very fond of Orpheus anyway, and now that he was calling on Lyrie was too much. He must devise some plan to get Orpheus into disfavor with Lyrie and her father. In the morning when he arrived at the office he found that Mr. Twill and Orpheus were already there, so he stood in the waiting room where he could not be seen but where he could hear their conversation. Mr. Twill was speaking, "My boy, does this statium become a success, an' we gets a lot of eustomers to our paper, I is gwineter t' let yo' ma'y Lyrie."

"I shuah is glad yo' done spake them words, Mr. Twill, 'cause th' statium is ereet in every detail, thanks to my noble efforts on same, and I shuah is some li'l radjo fixer, is I not?" said the egotistical young negro.

"We'll have a big write-up in the paper 'bont how th' statium'll open tonight wif th' greates' galaxy of stahs whiehever 'peared 'fore a microm-fone."

"That'll suah be fine, who yo' gwinter have enyhow?"

"Le's see, We'll have Mis' Waffle, th' famous reader, and I'll ax Prof. Omnibus Wilson an' his Jazz Hounds to play for us, an' we'll get lots of others too—."

"Good mawnin' boss," said Exodus as he entered the office.

"Good mawnin', Exodus, we has jus' been talkin bout th' rangements fo' th' 'nitial program."

"Uh huh," said Exodus, "but who is gwine t' be th' 'nouncer of this hyar statium?"

"I am gwine t' do that," said Mr. Twill.

"Well, whose gwine t' operate th' appratus?"

"I'se dat gemmun," proudly announced Orpheus.

"An' what does I do," asked Exodus.

"Yo," said Mr. Twill, "Does nufin an' continues doin' same indefinitely."

"W'y does I not have sumfin t' do?" he asked.

"Cause dey is nufin what yo' could do at present, now yo better go out an' get some news." said the boss.

"Say, boss, could I at least go up an look at th' studjo a minute?"

"Well make it snappy, cause yo' is got t' get t' work."

Exodus walked up to the studio, which was located on the top floor of the building. Upon arriving at his destination he slowly walked around the room and examined all the apparatus, then he returned to the first floor.

"I spose yo'll listen t' our program over yo' radjo t'night, Exodus?" said his boss as he passed through the room.

"I'se not so suah 'bout that!" he said.

"I bet he's mad cause we wont let him help broadcast," said Orpheus, "he's a no-count nigger anyhow."

"Well, I'se some 'portant business to 'tend to now, see yo' tonight."

At six o'clock the artists began to arrive at the studio and within a few minutes they were ready to start the program. J. Mortimer Twill looked very dignified as he stood before the microfone. In one corner of the room Prof. Omnibus Wilson and his Jazz hounds were waiting for the signal to start playing. In the control room Orpheus was turning numerous knobs and switches and soon yelled, "Eve'ything is in complete readiness fo' th' program to commence."

So Mr. Twill started to announce, "This is statium WBDT of the Bumminham Daily Trumpet, Bumminham, Alabam', and we is 'bout to broadcast our 'nitial program, so if anyone hears us will they be so kind as to write or telemphone us that our program is bein' received. Th' first number'll be a popular selectment by Prof. Omnibus Wilson and his Jazz Hounds."

The strains of the popular selection filled the studio and J. Mortimer anxiously awaited telephone calls from his listeners-in, but they failed to arrive. However the program was continued until nine o'clock when he announced "We are now signing off at 9:13 $\frac{1}{4}$ central standard time until tomorrow night, good night."

He could not understand why any telephone calls had not been received but he thought perhaps that he would receive some letters in the morning.

The next morning Exodus decided to stop at Mr. Twill's home and walk to work with him. He walked up to the door, knocked, and presently Lyric came and asked what he wanted.

"Is yo' father within, Miss Lyric?"

"He suah am, an' furthermore, cullud puhson, he am powahful mad 'bout sumfin, but is yo' comin' in or is yo' aint?"

"I thinks my presence would be safer wifout," he answered.

"He wont hurt yo', come on in."

Just then Mr. Twill came to the door an Exodus greeted him.

"Good mawnin, Exodus," said the editor coldly.

"I jes' wondered how th' broadcastin' came off las' night?"

"Sumfin mus' be wrong wif th' statium, or I bet someone woulda wrote or phoned us 'bout th' program."

"I bet this hyar Orphis fellah does not know no more bout radjo than yo' do, which aint much."

"Don' make yo' remarks so puhsonal hereafter, Exodus."

"Well jus' same he dont know anyfing bout radjo an' furthermore I is gwine t' prove same t' yo'."

"Impossible, he is a radjo expert and he knows all what they is t' know bout it," said Mr. Twill.

"Jus' same I has my doubts, an' I is gwineter find out th' trufe of it," said Exodus as the two started towards the business section of Birmingham's colored district.

"That cullnd boy am ve'y brillumnt, an' I has told him he could ma'y Lyric."

"But yo' said nobody phoned in, therefore nobody heard the program."

"Tha's true, too," said the other.

"Suah it am, and futhemoah that niggah am a wuthless no-count puhson."

"If'n yo' prove that he aint all what he says he is I'll fiah him, yo' can ma'y my daughtah; but I yet finks yo' is all wrong bout dem spicions."

By this time they were at the office and soon Exodus was sent out to search for more news. In the late afternoon he returned and rushed into the office breathlessly crying, "Boss, I was right after all, I has axed bout two hundred people which have radjo sets and they all said that didn't hear no programs or nufin from this hyar statium las' night. Which proves dat eve'ything is like it should oughtn'ta been."

"Yo' call dat Orphis fellow in hyar, and tell him I craves t' make discourse wif him."

"I shuah'll do that boss," said Exodus. A minute later he returned with Orpheus.

"Say cullud boy, is yo' shuah eve'ything was alright wif dat radjo statium las' night?"

"Shuah was, aint nevah nufin' wrong wif anyfing which I fixes maself puhsonally."

"Listen at him, 'Spostulate," sneered Exodus.

"Is yo' shuah all dem wiahs was c'nnected up krectly," asked the boss.

"I is posolutely always cartain 'bout eve'ything," said he.

"Well sumfin musta been wrong or someone in Bummingham woulda heard our program," said Exodus.

"Dere is not nufin wrong nowhere, and furthermore, niggah, don' yo' try t' get fresh wif me."

"What was dem words which yo' jes' spake?" asked Exodus.

"I says fo' yo not t' get fresh wif me, or I'll knock you so flat, a cattah-pillah could crawl over yo' body wifout feelin' the slightest elemvation."

"You aint got proof yo' can."

"Wha's dat?"

"I said, aint it de trufe yo' can?" said the now meek Exodus.

"Heah boys don' get mad in heah, cause I is powful busy right now." said the editor.

"We isn't, bnt I is gwine t' prove sumfin is wrong wif th' set, and I is gwine to prove it now." With that he left the room and went up to the studio. He soon returned to the office and said, "I guess eve'ything is alright now."

"We'll see if it is, I'll have Lyric come up heah an' 'nouncee and we'll go down to ma house an' see if we can tune in this station. Come on Exodus."

So Exodus and Mr. Twill went home and Lyric went up to the studio and Mortimer lay down his earphones, plugged in the loud speaker and Exodus heard "—Statium WBDT at Bumminham, an' we is broadcastin' a special test program." It was Lyric's voice, and Exodus felt very sure now that his plan had worked. Mr. Twill turned to him saying, "Ex, ol' boy, you is some lil fixer, and' I is gwine t' let yo' ma'y Lyric, does yo' so desire."

"Say I has got an idea, we'll go right ovah to th' studjo an' have 'em 'nouncee that they will be a ma'ige cerumony performed ovah th' radjo t'night."

"But who is gwinter get ma'ied?" asked the boss.

"Lyric and I is th' fortunmate couple,"

"Is yo' suah Lyric'll want t' get ma'ied?"

"Shuah she will, cause I has already axed her an' she said she was ready whensomever I was."

That evening the radio fans in the city were treated to a choice bit of comedy when the first radio negro wedding ceremony was thruse upon the crowded ether.



A few days later as the newly married couple were eating lunch, the bride propounded a query which nearly caused the groom to choke on the biseuit he was trying to eat.

"An' how come," she asked, "you to know so much about fixin' a radjo?"

"Oh gosh, does yo' really wish t' know?"

"I sure would," she said.

"Well, honey lamb, it's like this. The first day the statium was completed I went up to the studjo alone, and in lookin' around I saw a whole lot of wiahs leadin' to a little plug in the wall. I saw these were connected to the microm-fones so I jes' unconnected em all and so no music or nuffin could go on the air."

"Oh I see, yo' jes' wanted to play a lil trick on Orphis."

"Yassum tha's jes' what I was desirous of doin'."

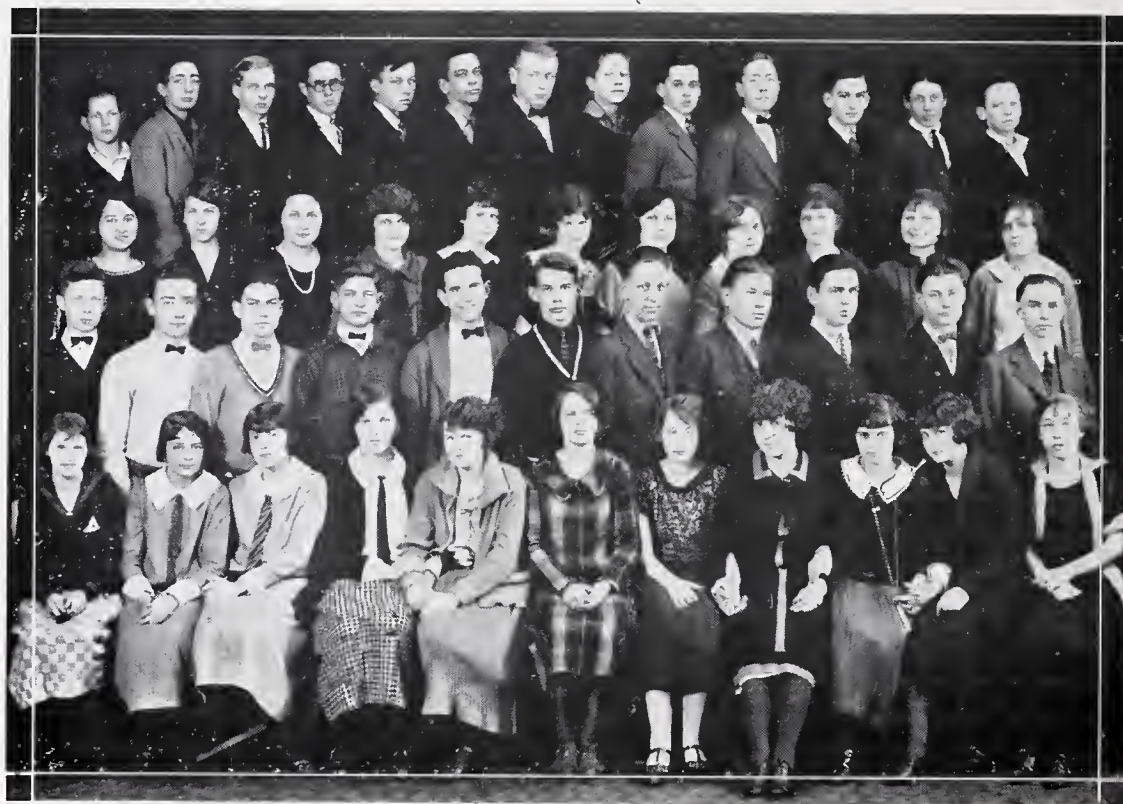
"But how did yo' fix it so's twould work so quiek?" she asked.

"W'y all I had t' do was to go up to th' studjo and replaee the plug in the socket an' it was fixed again."

"Yo suah is one bright boy Exodus."

—Lewis Jarrard.





JUNIORS

President—John Williamson

Vice President—Henry Waller

Secretary—Mildred McNett

Treasurer—Edward Willis

First row: Robert Parrott, Glen Beatty, Edward Willis, Robert Lowther, Burton Lewis, Harvey Allion, George McConnell, Leon Wilder, Collins Burns, Hugh Sanders, Harry Klink, Vernon Sniff, George Yotter.

Second row: Iola Landis, Leona Mallory, Arlene Rathbun, Mildred McNett, Mary McNeal, Cornelia Masten, Yolande Lowther, Edytha Shank, Esther Iekes, Evelyn Snowberger, Lois Golden.

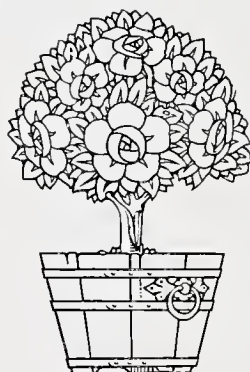
Third row: Henry Waller, Royal Reek, Fred Starr, Algin Evers, John Williamson, Ora German, Wendell Slade, Ramsay Jackson, Hershel Fast, Russell Hanselman, Russell Miller.

Fourth row: Florence Dirrim, Ruth Golden, Velma Quas, Josephine Dilts, Helen Holderness, Winifred Harshman, Wava Shuman, Fern Adams, Arnetta Griffin, Alice Rozell, Evelyn Jewell, Robert Bryan, Byrdena Dando, Marion Dick, Kenneth Hemery, Esther Jenkins, Violet Jewell, Lucile Metzgar, Wanda Ogden, Harold Shuman, Ruth Somerlott, Joseph Douglass, Ava Lou Hendry, Gerald Hubbel, Maynard Kint, Harley Rathbun, Hershel Wise, Ella Ott.

JUNIOR CHARACTERISTICS

Wava Shuman—My hair is auburn, not red.
Joseph Douglas, "Joe"—Look out, here I come.
Josephine Dilts, "Jodie"—Was he down last night, kid?
Ruth Golden, "Rastus"—Oh, Jim! don't be late.
Lois Golden, "Lollie"—Heard before seen.
Lucile Metzgar—O! Arnetta.
Fern Adams—These high school fellows make me tired.
Arnetta Griffith, "Netie"—She likes to step out.
Ora German—Our bright and shining light.
Glen Beatty, "Boob"—Nuff Sedd.
Robert Bryan, "Bob"—As brave as Hereules.
Collins Burns—U-m-m-! I see I passed.
Florence Dirrim, "Flossie"—Ornament of a meek and quiet spirit.
Marion Dick—Bashful but brave.
Hershel Fast—Satisfied.
Harley Rathbun—Anti-feminist.
Arlene Rathbun—Industrious.
Ella Ott—A smile for everyone.
Russell Miller, "Rus"—I'm looking for a sweetheart.
Cornelia Masten—Class Gossiper.
Leona Mallory—I believe I studied the wrong lesson.
Mildred McNett, "Milly"—Let me tell you what's right.
Velma Quas, "Vip"—Tee! Hee! Hee! Oh, Ted!
Byrdena Dando, "Deanie"—Oh! I lost five pounds while I was sick.
Harry Klink—Study never claimed me for her own.
Mary McNeal—Our artist.
George McConnel, "Georgie"—The woman-hater.
Burton Lewis, "Burt"—A prodigy of learning.
Yolande Lowther—Gentle as a lamb.
Iola Landis—I fergit just what it was.
Violet Jewell—I'm good and tired of school.
Evelyn Jewell—I don't know, exactly.
Esther Jenkins—Studious.
Ramsay Jackson, "Speed"—Make it snappy.
Esther Iekes—Oh! Evelyn, got your bookkeeping?
Helen Holderness—Hey, gotta comb?
Winifred Harshman, "Skip"—Basketball, Skip?
Russell Hanselman—Blushing Rose.
Alice Rozell, "Al"—Come on, let's go to Fremont.
Hugh Sanders, "Hughie"—Our specialty, freshman girls.
Evelyn Snowberger, "Ebba"—Thinks freshman boys are good-looking.
Ruth Somerlott—We miss her.
Fred Starr, "Jr"—Yea, Freddie, let's go!
Henry Waller, "Hank"—Our basketball star.
John Williamson, "Ted"—Remember Vip, seven bells.
Edward Willis, "Eddie"—Slow but sure.
Leon Wilder—Yes, but I won a prize.
Harvey Allion—Who? Me? Oh.
Wanda Ogden—Why-er-I must have overslept.
Roy Charles Bodie—Gabriel has nothing on him.

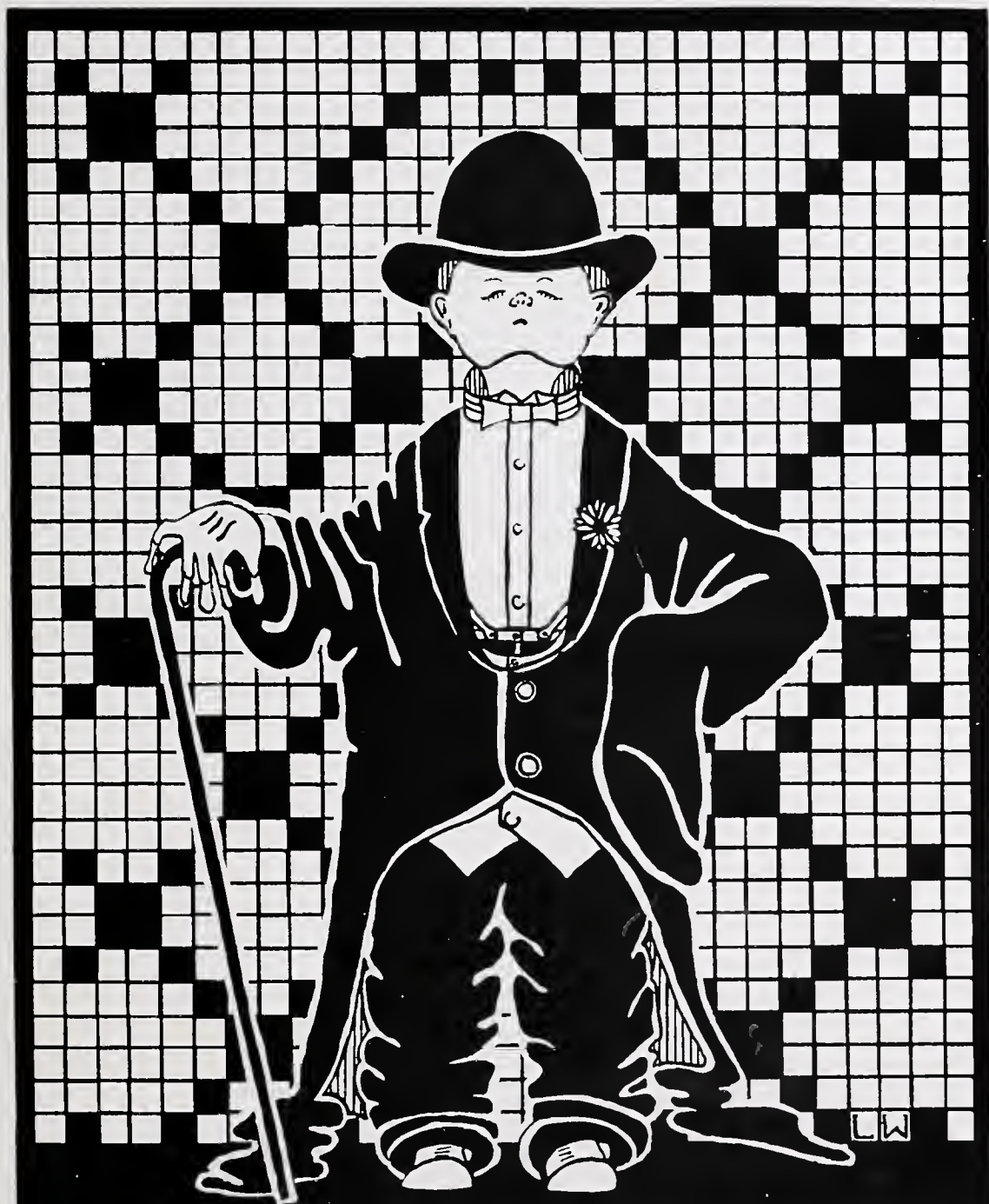
Kenneth Hemery, "Ken"—Me and my girl friend.
 Robert Lowther, "Bob"—P. Lake tonight...every night.
 Harold Shuman, "Ike"—None too studious.
 George Yotter, "Yott"—Anna's cash boy.
 Ava Lou Hendry, "Skinny"—Students preferable.
 Gerald Hubbel, "Dumbbell"—The shiek.
 Maynard Kint, "Kint"—Prefers leather heels.
 Wendell Slade, "Goffey"—Likes out-of-town girls.



YOUR CHOICE

If you like 'em light.....	Hope Johnson
If you like 'em dark.....	Velma Quas
Or perhaps you'd care for one	
Who's just out for a lark.....	Dorleska Gay
If you like 'em boyish.....	Skip Harshman
Or quiet and demure.....	Ruth Golden
If you like 'em un-bobbed.....	Joyce Alvison
(Though these are getting fewer)	
If you like 'em frank.....	Leona Fifer
A sarcastic line your wist.....	Lucile Covell
If you like 'em young.....	Edith Mallory
Or maybe with a lisp.....	Josephine Dilts
If you like 'em tall.....	Luella Hendry
Or jolly—all agrin.....	Virginia Whitman
If you like 'em thin.....	Alice Cline
If you like 'em plump.....	Pauline Fisher
If you like 'em very dignified.....	Mary E. Craun
Or else not so at all.....	Lois Golden

Sure! among the lot you'll find
 One for whom you'd fall.



SOPHONORE



SOPHOMORES

President—Alice Cline

Secretary and Treasurer—LaMar Buck

Top row—Raymond Sutton, Wendell Jarrard, Clair Ruth, Bertrand Elliot, Raymond Diehl, Maynard Harter, Wendell Covell.

Second row—Harold Powers, Princess Ewers, Geneva Lewis, Miriam Louise Stevens, Dorleska Gay, Marguerite Wyatt, Ethelwyn Carpenter, Lucile Cary.

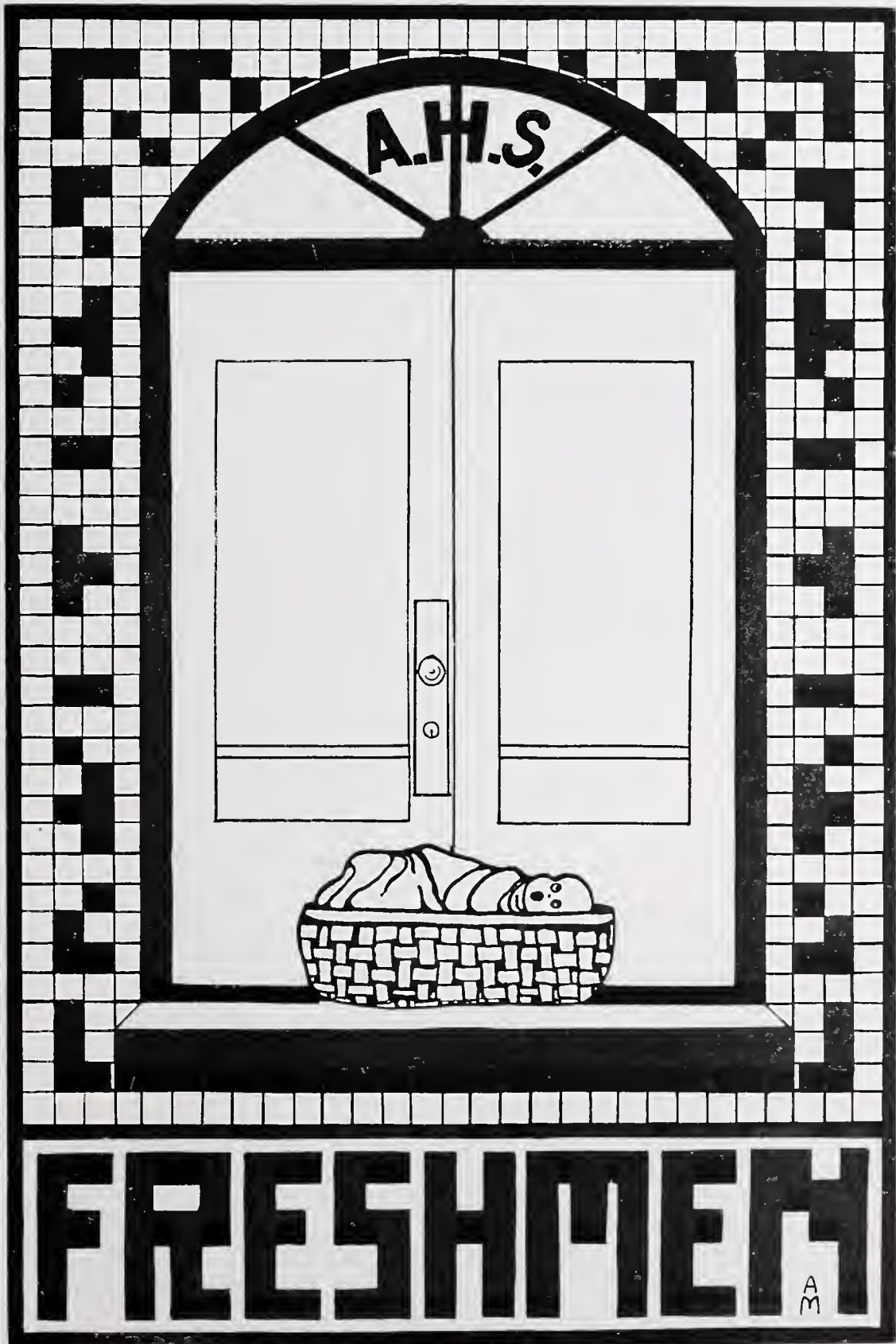
Third row—Stephen Horn, Roy Charles Bodie, Cleo Shoup, Sheldon Grimes, Albert Cramer, Milton Omstead, Allen Clark, Rolland Dirrim.

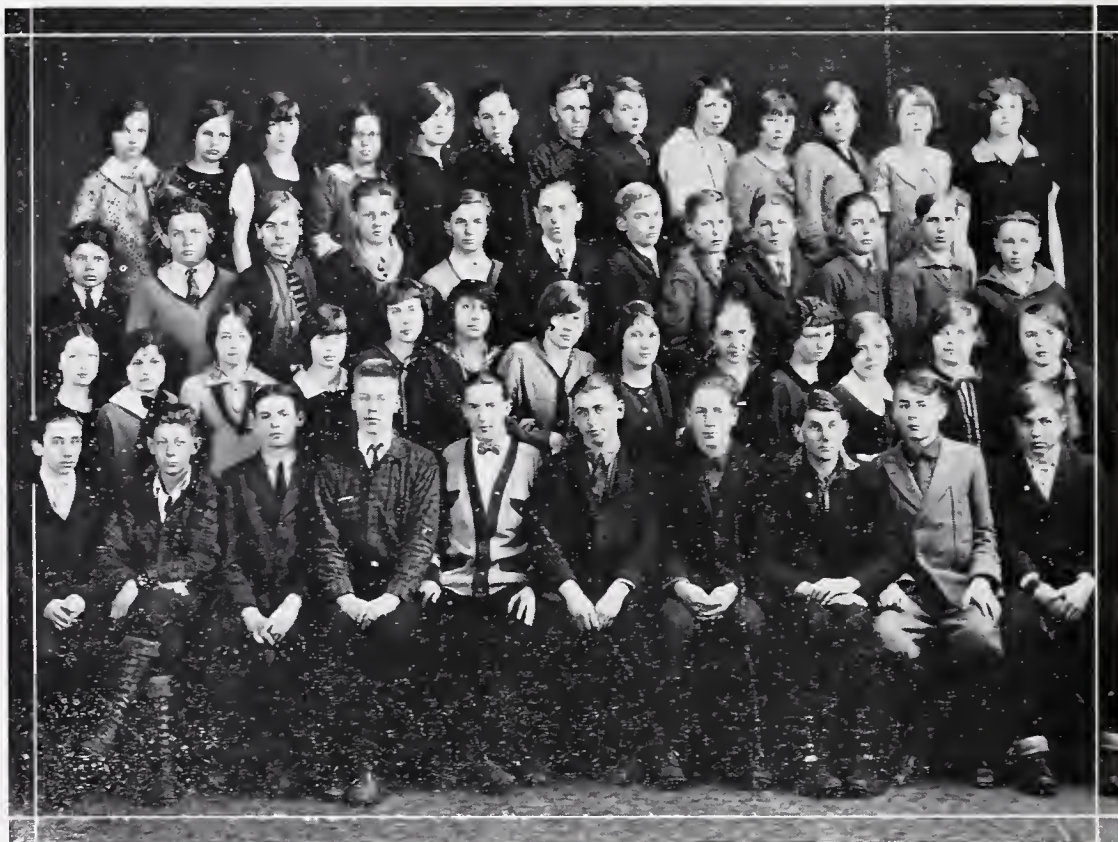
Fourth row—Maxine Stafford, Irene Patterson, Bonnie Meyer, Sue Waller, Sarah McGrew, Florence Beebe, Wandilee Brooks, Katheryn McGrew, Harley Allion, Margaret Anderson, Robert Dayhuff, Harold Dirrim, Carma Haley, Glen Rathbun, Ledger Shank, Wayne Sutton, Virginia Whitman.

SOPHOMORE CHARACTERISTICS

Allen Clark, "Clarkie"—My kingdom for a girl.
Wandilee Brooks, "Bonnie"—Looky here!
Florence Beebe, "Flossie"—Mischievous sparkles in her eyes.
Kenneth Clay—I'm so sleepy.
Ethelwyn Carpenter, "Bob"—Look out, somebody is coming!
Wendell Covell, "Pee Wee"—I'm no lady's man.
Hollis Fisher—Our new speed cop.
Maxine Stafford, "Bill"—I don't believe I know.
Wendell Jarrard, "Bill"—Come join the fun.
Sheldon Grimes, "Shel"—Slim "Shel".
Sue Waller—Oh, you're crazy.
Miriam Louise Stevens, "Steve"—Foolishness.
Harold Powers, "Monk"—Ellis is some town with him.
Katharyn McGrew, "Katie"—Demure and gentle.
Sarah McGrew, "Sally"—Always laughing.
Rolland Dirrim, "Bull"—Windy but harmless.
Geneva Lewis—Gentle Geneva.
Bonnie Meyers—Our friend.
Irene Patterson, "Pat"—Liked by all.
Margaret Anderson—Thank you, I have a date.
Lucile Cary—Silly shorty.
Princess Ewers, "Shortie"—Short but sweet.
Dorleska Gay—Thinks freshman boys are good-looking.
Maynard Harter—Fat, but wise.
Roy Bodie, "Doc"—O, my gol!
Marguerite Wyatt, "Midge"—Our athletic girl.
Robert Dayhuff, "Strawberry"—Our basket ball star.
Ledger Shank, "Skinny"—Don't hurry.
Raymond Sutton, "Bob"—Hard-boiled.
Clifford Van Aman, "Clif"—O, yes, he smiles.
Stephen Horn, "Steve"—Mice and rat catcher.
Albert Cramer, "Al"—Athletics is my goal.
Cleo Shoup—I don't know.
Glenn Rathbun—Come, go for a ride!
Alice Cline—Society gal.
Raymond Diehl—Don't accuse me of knowledge.
Harley Allion—Quietness is no disgrace.
Harold Dirrim—Our shoe salesman.
Carma Haley—Where is my vanity box?
Milton Omstead—I'll say my Ford can go!
Wayne Sutton—There's just one girl for me.
Virginia Whitman—Full of pep.
LaMar Buck—O Queen!







FRESHMEN

President—Burton Handy

Secretary—Wayne Klink

Treasurer—Jack Croxton

First row—Harriet Allion, Louise Morrison, Ruby Forrester, Loretta Sanders, Mabel McNett, Paul Burns, Herman Haley, Otto German, Clara Clark, Ruth Terry, Vivian Sunday, Leora Van Aman, Cartha Barnes.

Second row—Thomas Hall, Basil McCoy, Raymond Walters, Emmett Erwin, Earl Ewers, Frank Dolph, Robert Berlien, Calvin Powers, Ewing Patterson, George Barron, Jack Croxton, Dale Osborn.

Third row—Edyth Mallory, Kathryn Kratz, Virginia Hendry, Gertrude Root, Doris Carr, Teresa Cascaralli, Esther Morley, Vada Berlien, Marjory Wells, Catherine McNeal, Malinda Shank, Helen Sellers, Gladys Shoup.

Fourth row—Clyde Bodie, Whitney Moore, George Lininger, Burton Handy, Byron Hunt, Clive Wert, William McConnell, Paul Smurr, Francis Somerlott, Paul Homan, Herman Adams, Velma Apple, Paul Beaver, John Brokaw, Roscoe Brown, Kenneth Clay, Robert Field, Hollis Fisher, Vivian Harmon, Ruth Johnson, Lewis Letts, Aaron Markham, Esther Whitney, Orison Richmond, Wayne Shieber, Chester Slaybaugh, Leonard Worthington.

FRESHMEN CHARACTERISTICS

Burton Handy—Tall and handsome.
Jack Croxton—Oh, Uncle Jack, where have you been?
Wayne Klink—Hey, Wayne, how do you like Florida?
Harriet Allion—Come on, girls, let's use some shears.
Louise Morrison—Short and stout.
Ruby Forrester—I wonder what mamma will say.
Loretta Sanders—Oh, Mable, I want to tell you something!
Mabel McNett—She always has her lesson.
Paul Burns—The girls' candy box.
Herman Haley—Happy go lucky kid.
Otto German—The boy of the small stature and strong arm.
Clara Clark—Kreisler's second.
Ruth Terry—At last I have found a beau.
Vivian Sunday—No, sir. Mother won't let me.
Leora Van Aman—None saw her but to admire.
Cartha Barnes—A musical little lass.
Thomas Hall—Thomas Hayseed.
Basil McCoy—Our Humpty-Dumpty.
Raymond Walters—He minds his own business.
Emmett Erwin—Hey, sister!
Earl Ewers—Is it class-time already?
Frank Dolph—Our soldier boy.
Robert Berlin—Oh, my gosh!
Calvin Powers—Does he like chorus? Ask him.
Ewing Patterson—Freshman question-box.
George Barron—Oh, you little tease!
Dale Osborn—Oh, Mabel!
Edyth Mallory—I wonder where she gets that marcel?
Kathryn Kratz—Say Kittie, who was he?
Virginia Hendry—Our slender maid.
Gertrude Root—I just hate that Bible class.
Doris Carr—Demure and quiet.
Byron Hunt—Where is the "Uncovered Wagon," Bybe?
Clive Wert—Dink, have you your history?
Paul Smurr—The boy who makes substantial foot-stools.
Francis Somerlott—Where is your gun, Jockey?
Paul Homan—Knock 'em down, drag 'em out.
Paul Beaver—Shy and bashful.
Roscoe Brown—What became of Leona?
Robert Field—A friend in need.
Vivian Harmon—Silence, "I" wish to speak.
Ruth Johnson—Oh! Miss Powell, I've forgotten it.
Lewis Letts—Slow but sure.
Aaron Markham—Just naturally bright.
Esther Morley—The demure freckled maiden.
Orison Richmond—I wonder where Ruth is?
Wayne Shieber—Oh, I can't.
Chester Slaybaugh—Those book reports.
Leonard Worthington—His first name "Worthless."
Harold Dirrim—Are you going to the library?

Theresa Cascaralli—She is frequently with us.
 Vade Berlein—Do we practice baseball tonite?
 Marjory Wells—Here's a quiet spirit.
 Catherine McNeal—She waves a light touch with her brush.
 Malinda Shank—Just now and then a giggle.
 Helen Sellers—That school-girl complexion.
 Gladys Shoup—Yoo, hoo, Skinny!
 Clyde Bodie—Very studious lad.
 Whitney Moore—Where "art" thou?
 George Lininger—Are you going to be an athlete, too?
 William McConnell—My motto is: "Good times always."
 Herman Adams—Tomorrow I shall start to school.
 Velma Apple—Mischievous sparkles in her eyes.



HIGH SCHOOL VARIETY CONTEST

BOYS SAID:

The most popular girl.....	Ilah Shank
The most popular boy.....	Byron Pence
The most popular teacher.....	Miss Rogers
The best looking girl.....	Lucile Covell
The best looking boy.....	Horace Fifer
The best natured girl.....	Lucile Covell
The best natured boy.....	Byron Pence
The best natured teacher.....	Mr. Estrich
The most easily fussed girl.....	Lois Golden
The most easily fussed boy.....	Russel Handy
The most easily fussed teacher.....	Miss Powell
The most athletic girl.....	Skip Harshman
The most athletic boy.....	Byron Pence

GIRLS SAID:

The most popular girl.....	Ilah Shank
The most popular boy.....	Byron Pence
The most popular teacher.....	Miss Rogers
The best looking girl.....	Lucile Covell
The best looking boy.....	Lawton Shank
The best natured girl.....	Virginia Whitman
The best natured boy.....	Byron Pence
The best natured teacher.....	Mr. Estrich
The most easily fussed girl.....	Sarah Ramsay
The most easily fussed boy.....	Russell Handy
The most easily fussed teacher.....	Miss Powell
The most athletic girl.....	Skip Harshman
The most athletic boy.....	Lawton Shank



SOCIETY

LATIN CLUB

The Latin Club, which is a comparatively new organization of the Angola high school, is composed of the members of the Vergil class.

The officers of the club, who were elected to correspond with the great Roman gods and goddesses are as follows:

President—Fred Starr, Jr.—Jupiter.

Vice President—Hope Miller, Juno.

Secretary—Anna Marie Yotter, Minerva.

Treasurer—Sarah Ramsay, Venus.

The purpose of the club is to vivify the Latin instruction. This has been accomplished by showing moving picture slides of classical subjects and by reading and acting Latin plays.

The Latin play "Dido," which covers the fourth book of "Vergil," was given before the Parent-Teachers' Association, February 8.

A great deal of credit is due Miss Rogers, who has taken great interest in the affairs of the club.

MEMBERS OF THE CLUB

Mary Evelyn Craun

Willa Dick

Hope Miller

Evelyn Snowberger

Sarah Ramsay

Florence Dilts

Wilma Dick

Hope Johnson

Willoene Spangle

Anna Marie Yotter

Fred Starr

LITERARY AND MUSICAL CONTEST

Angola vs. LaGrange High Schools

Community Gymnasium, Angola

Friday evening, April 17, 1925

1. READINGS

"A Handful of Clay".....Mary Newby

"How Two Girls Study".....Lois Golden*

2. PIANO SOLOS

"Prelude" (Rachmaninoff)Wilma Dick*

"Capriciente" (Wachs)Ona Greenewalt

3. DISCUSSION "CHILD LABOR AMENDMENT"

Donald Boyd

Dorothy Wilcox*

4. VOCAL SOLOS

"Dawn" (Curran)Evelyn Snowberger

"Duna" (Fickthall)Margaret Price*

5. ORIGINAL SHORT STORIES

"A Flaw in the Metal".....Vitalis Lynch

"Radio and Love".....Lewis Jarrard

6. QUARTETTES

"Bells of St. Marks" (Adams).....	{	Earl Lampman
		Thelma Butz*
		Fred Starr, Jr.
		Velma Apple
		Julius Willard
"Marianina" (Italian Folk Song).....	{	Clyde Pierette
		Robert Giggy
		Nick Plasterer

LITERARY AND MUSICAL CONTEST

Angola vs. LaGrange High Schools
Methodist Epicopal Church, LaGrange

Friday, April 24, 1925

1. INSTRUMENTAL SOLOS

"Lanette" (Henton) Nick Plasterer
"The Wonder" (Clappe) James Austin*

2. READINGS

"The Perfect Tribute" Ilah Shank*
"Rodolph and His King" (Field) Doris Stoner

3. VOCAL SOLOS

"Under the Roof" (Rice) F. D. Elderkin*
"Friend o' Mine" (Sanderson) Rachel Bradner

4. DISCUSSION "CHILD LABOR AMENDMENT"

Russel Handy S. Geran Reed*

5. QUARTETTES

"Love's Greeting" (Elgar)	{ Frances Luginbill Catherine Watters F. D. Elderkin Edgar Bisby *
"De Sandman" (Protheroe)	{ Evelyn Snowberger Josephine Dilts Florence Dilts Marie Snyder

6. ORIGINAL STORIES

"An Addition to Milbourne's Society Six" Hope Johnson
"In the Walk of Life" Evald Sisson*

The contests were very interesting and enjoyable. Angola won seven out of a possible twelve numbers.

The stars (*) designate the winner of each number.



PUBLIC SPEAKING CLUB



Earl Lampman, President



Hortense Cramer, Vice-President



Gertrude Taylor, Secretary

The Public Speaking Club was organized at the beginning of the school year by Miss Duguid and is no doubt, one of the most popular of the high school organizations. Earl Lampman was elected president, Hortense Cramer vice-president, and Gertrude Taylor secretary.

During the year the class gave two very successful entertainments, which afforded opportunity for practical application of those principles studied in

class. The first of these entertainments was given before the Wednesday morning assembly. The main features of this program were "A Cameo Flirtation," a pantomime acted by Ilah Shank and Velma Quas, and a debate. The question for debate was, Resolved: "That Capital Punishment Should Be Abolished." The affirmative was taken by Ilah Shank and Hortense Cramer and the negative by Maurice Grimes and Earl Lampman. Although no judges were appointed it proved to be a very lively discussion and was very well presented.

The principal event, however, was the entertainment given in the Community Building, February 5. This entertainment consisted of the three one-act plays, "The Florist Shop," "In the Spring a Young Man's Fancy," and "Our Aunt from California." These plays were given in a very creditable manner. The director, Miss Duguid, the cast and those responsible for the setting in connection with the plays, all deserve commendation.

"THE FLORIST SHOP"

Cast:

Maude	Lucile Covell
Henry	Wendell Slade
Slovsky	Maurice Grimes
Miss Wells	Thelma Butz
Mr. Jackson	Earl Lampman

Place—A florist shop.

Time—Early morning of a brilliant April day.

"IN THE SPRING A YOUNG MAN'S FANCY"

Cast:

Mrs. Jack Hilliard, the chaperon	Hortense Cramer
Jean Lamrens	Thelma Butz
Jacqueline Vance	Gertrude Taylor
Jo Struthers	Ilah Shank
Julia Osborn	Wava Shuman
Janet Mason	Wanda Ogden
Marie, a maid	Lucile Covell
Dicky Trent, the young man	Velma Quas

Place—Sitting room in the Hotel Ritz, Paris.

Time—Late afternoon in May.

"OUR AUNT FROM CALIFORNIA"

Cast:

Felicia Needey	Velma Quas
Rosalie Needey	Wava Shuman
Sally Needey	Ilah Shank
Mrs. Needey, their mother	Hortense Cramer
Miss Wicoxingibs, their dressmaker	Wanda Ogden
Mrs. Mary Muntoburn, their aunt from California	Gertrude Taylor





HI-Y CLUB

The Hi-Y Club was organized early in the school year with Earl Lampman as president, Harry Klink vice-president, and Hugh Sanders secretary and treasurer. The meetings were held on Monday evenings as in former years and the work was carried out in much the same manner.

The purpose of the Hi-Y Club is to promote good fellowship and the principles embodied in its slogan: "Clean Speech, Clean Athletics, and Clean Lives," familiarly known as the "Three C's."

Many interesting discussions and debates were given before the club during the year such as: "Is A. H. S. Up to the Standard in Clean Athletics?" Resolved: "That Pleasant Township Should Have a Consolidated School." "Why Boys Leave Home," a very apropos subject when it was discussed.

Among the important events of the year were the Father and Son banquet and the Mother and Son banquet. Preceding the Father and Son banquet, several of our young nimrods scoured the surrounding wilderness in search of that toothsome delicacy known as rabbit which they supplied successfully. The Mother and Son banquet, which originated last year, was very interesting and well worth while.

During the year two suppers were served to the club in the Domestic Science rooms. These were very successful, if the quantity of food consumed is an index of success.

May the Hi-Y continue to flourish and hold the place which it now holds among the high school organizations.



THE "AG" CLUB

Ewing Patterson, Raymond Walter, Russell Miller, Vernon Sniff, Raymond Sutton, Raymond Diehl, Louis Letts, Stephen Horn, William McConnell, Robert Bryan, Mr. Gonser, Wayne Klink, Mark Brooks, Milton Omstead, Burton Lewis.

The "Ag" Club has held its regular meetings each alternate Wednesday night throughout the school year. Among the outstanding meetings, in which a pot-luck feed, lantern slides, jousting and boxing tournaments played a prominent part, were the masked Halloween meeting, the Christmas present night and the pest contest night.

Five members, Mark Brooks, Milton Omstead, Robert Bryan, Russell Miller and Vernon Sniff attended the International Live Stock show at Chicago and made a fine report at one of our meetings.

Stephen Horn won the pest contest and for the second time received a new Peace dollar for his fine work. In this contest, 705 sparrows, 370 mice, 127 rats, 62 field mice, 30 pigeons, 3 crows, 2 hawks, 5 ground moles, 8 weasels, and 1 groundhog were killed during the month of February.

The "Ag" members have tested over 3,000 ears of seed corn this spring for themselves and farmers in the community.



GIRLS' ATHLETIC CLUB

A new organization known as the Girls' Athletic Club has been organized this year by Miss Caffyn, the girls' athletic director.

The purpose of the club is to promote a better spirit in athletics and give each girl an opportunity to take part in at least one sport, which will make a sound and clean mind, in a sound and clean body. This club or organization also marks the beginning of a closer social contact among the girls of the different classes.

Its constitution provides that credit points be given in the following sports: Base ball, basket ball, volley ball, hiking, swimming, tennis and track. Each girl earning two hundred and fifty points is entitled to a special honor, the letter "A."

The organization will, no doubt, in the future be accepted as one of the necessary activities of the school.

President—Dorleska Gay.

Vice President—Lois Golden.

Secretary and Treasurer—Byrdena Dando.

First row: Lucile Covell, Gertrude Taylor, Evelyn Snowberger, Marie Snyder, Ilah Shank, Lois Golden, Kathryn Kratz, Edyth Mallory.

Second row: Malinda Shank, Clara Clark, Gladys Shoup, Lucile Metzger, Arnetta Griffith, Margaret Anderson, Lucile Cary, Princess Ewers.

Third row: Thelma Butz, Gertrude Root, Esther Morley, Josephine Dilts, Alice Cline, Hope Johnson, Leona Fifer, Virginia Hendry.

Fourth row: Ruth Golden, Velma Quas, Helen Holderness, Miss Caffyn, Dorleska Gay, Kathryn Perkins, Cornelia Masten, Byrdena Dando.







DRAMA



GIRLS' CHORUS

First Sopranos: Joyce Alvison, Armona Bodie, Rachael Bradner, Wandilee Brooks, Thelma Butz, Frances Cook, Teresa Cascarelli, Lucile Covell, Evelyn Craun, Martha DeLancey, Princess Ewers, Dorleska Gay, Lois Golden, Arnetta Griffith, Winifred Harshman, Esther Ickes, Evelyn Jewell, Hope Johnson, Kathryn Kratz, Yolanda Lowther, Edyth Mallory, Kathryn McGrew, Sarah McGrew, Catherine McNeal, Lucile Metzger, Hope Miller, Ella Ott, Kathryn Perkins, Velma Quas, Helen Schinbeckler, Wava Shuman, Malinda Shank, Gladys Shoup, Maxine Stafford, Ruth Terry, Sue Waller, Marjorie Wells, Dorothy Wilcox.

Second Sopranos: Velma Apple, Fern Adams, Gladys Beaver, Vada Berlien, Ethelwyn Carpenter, Hortense Cramer, Wilma Dick, Willa Dick, Josephine Dilts, Ruth Golden, Carma Haley, Iola Landis, Leona Mallory, Cornelia Masten, Mary McNeal, Esther Morley, Valera Ransburg, Arlene Rathbun, Gertrude Root, Alice Rozell, Loretta Sanders, Hah Shank, Vivian Sunday, Leora Van Aman.

Altos: Harriet Allion, Cartha Barnes, Lucile Cary, Byrdena Dando, Florence Dilts, Pauline Fisher, Vivian Harmon, Mabel McNett, Louise Morrison, Bonnie Meyers, Miriam Louise Stevens.

Pianist: Sarah Ramsay.

The girls' chorus under the direction of Miss Vernier has this year maintained its usual high standard of excellence. It has met every Monday and Wednesday during the year at regular recitation periods. The chorus is comprised of seventy-three voices; thirty-eight first sopranos, twenty-four second sopranos, and eleven altos.

The following are a few of the numbers used this year:

"The Miller's Wooing"—Fanning.

"Nobody Knows the Trouble I've Seen"—Negro Spiritual.

"To a Wild Rose"—MacDowell.

"Cradle Song"—Brahms.

"My Heart at Thy Sweet Voice"—Saint Saens.

"By the Waters of Minnetonka"—Lieurance.

"Lullaby from Jocelyn"—Godard.

"Wanderer's Evening Song"—Rubenstein.

At Christmas time in connection with the customary carol service, the chorus gave a cantata entitled "Bethlehem."



ORCHESTRA

Miss Vernier has conducted the orchestra unusually well this year. It has thirty-three members and is comprised of the best talent in the high school.

The following numbers have been used this year:

- "Selections from Carmen"—Bizet.
- "Selections from Il Trovatore"—Verdi.
- "Finale from William Tell Overture"—Rossini.
- "Selections from Poet and Peasant"—Von Suppe.
- "Tannhauser Overture"—Wagner.
- "Melody in 'F'"—Rubenstein.
- "Mignonette Overture"—Seredy.
- "Rakoczy March"—Hungarian Melody.

During the year the orchestra gave some very entertaining concerts, among which were: A program on Armistice Day, a concert given at the Community Building, January 15; a program given for the Parent-Teachers' Association, March 17; and the Junior Legislative Convention.

A joint concert was given by the orchestra and the chorus on April 27, at the Community Building.

First Violin—

Willa Dick
Ava Lou Hendry
Earl Lampman
Marie Snyder

Cartha Barnes

Clara Clark
Kathryn McNeal
Louise Morrison
Noel Whittern

Second Violin—

Harriet Allion

Mandolin—

Velma Apple

Celli—

Hortense Cramer
Miriam Louise Stevens

Bass Viol—

Sarah Elizabeth Ramsay

Clarinets—

James Austin, Soloist
Paul Burns
Allen Clark
Wendell Jarrard
Sheldon Grimes
Wendell Slade
Leon Wilder
George Barron

Saxophone—

Edward Willis

Baritone—

Mr. Wileox

Trombone—

Russell Hanselman

E-Flat Alto—

Calvin Powers

Cornets—

Glen Beatty
Roy Charles Bodie
Maurice Grimes
Carlton Chase
Wendell Covell

Drums—

Fred Starr

Piano—

Wilma Dick



STRING TRIO

Hortense Cramer, Cellist

Wilma Dick, Pianist

Willa Dick, Violinist



THE MIXED QUARTETTE

The mixed quartette is a comparatively new organization. The members this year are: Evelyn Snowberger, Josephine Dilts, Fred Starr and Earl Lampman.

Frequent requests for their services have shown that they have been greatly appreciated.

They have sung not only at the Wednesday morning chapel exercises, but also at the three churches and at the Sorosis society.



THE GIRLS' QUARTETTE

The Girls' Quartette has been a school organization for several years. The fortunate aspirants this year were Evelyn Snowberger, Josephine Dilts, Florence Dilts and Marie Snyder.

The girls have done well and their work has been appreciated.

They made their first appearance at the Northeastern District Teachers' Convention at Fort Wayne, October 11. They have had other engagements at services of the Christian, Congregational and Methodist churches; at the Commercial Club, Engineers' Banquet, Sigma Mu Sigma dance at the Masonic Temple, LaGrange-Angola contest, and several teas and dances.







INDIVIDUAL RECORD OF TWENTY "SCHEDULED" GAMES

Player	Position	Games Played	Field Goals	Foul Goals	Total Points	Fouls Called
Albert Cramer	C	7	1	1	3	31
Milton Lininger	G	20	38	11	87	26
Ora German	G	12	0	3	3	5
Horace Fifer	C	20	75	13	163	37
Byron Pence	F	20	57	28	142	31
Lawton Shank	G	20	51	30	132	28
Robert Dayhuff	F	13	24	10	60	13
Joseph Douglas	C	3	0	0	0	1
Henry Waller	F	2	0	0	0	0
Totals.....			246	96	590	172

RESULTS OF THE TWENTY "SCHEDULED" GAMES

*Angola	26	Pleasant Lake	16
*Angola	61	Ashley	4
*Angola	22	Fremont	22
Angola	19	Pennville	17
*Angola	26	LaGrange	19
*Angola	21	Pennville	15
Angola	22	Auburn	25
Angola	15	Garrett	16
*Angola	30	Alumni	32
Angola	29	Decatur	27
*Angola	9	South Bend	19
Angola	24	South Side (Fort Wayne).....	27
Angola	22	Kendallville	36
*Angola	22	Pleasant Lake	23
*Angola	38	Kendallville	24
Angola	64	Ashley	11
*Angola	31	Auburn	24
Angola	48	Goshen	34
*Angola	32	Howe Military	25
*Angola	29	Garrett	23
Total scores.....		Total opponents' scores.....	
590		439	

RESULTS OF COUNTY TOURNAMENT

*Angola	30	Orland	12
*Angola (Finals)	26	Fremont (Finals)	15
Totals.....		Totals.....	
56		27	

RESULTS OF DISTRICT TOURNAMENT

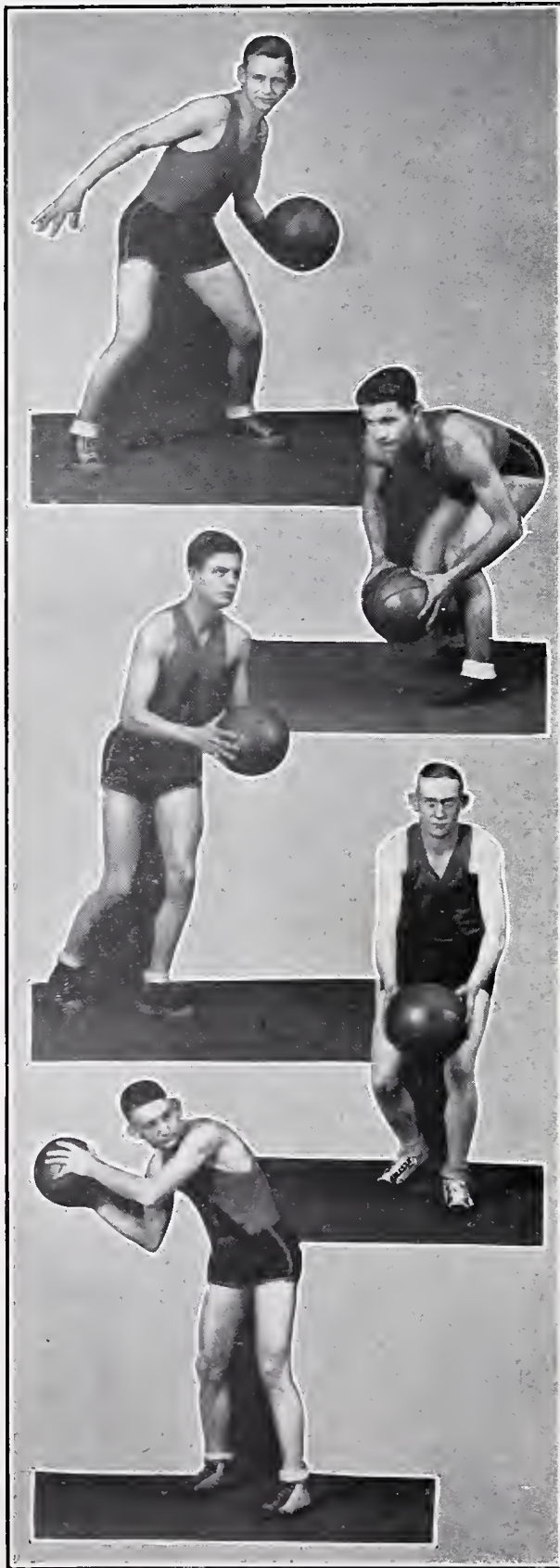
*Angola	32	Hamilton	8
*Angola	41	Lima	12
*Angola (Finals)	15	Fremont (Finals)	16
Totals.....		Totals.....	
98		36	

*Home Games

Final total score—888

Final total opponents' score—565

Won 16, lost 9



BYRON PENCE, "Bybe" (Capt.)

"Bybe," our flashy guard, was always in the midst of the fight, from beginning to end. He was a good shot, accurate passer, and the fastest man on the team. We shall certainly miss this big little man. "Bybe's" graduation this year will leave a vacancy that will be hard to fill.

LAWTON SHANK, "Sheenie"

"Sheenie" was always there with one of his spectacular long ones when it was most needed. As he was a fast dribbler he was a hard man to stop when once under way toward the basket. This is "Sheenie's" last year with us.

HORACE FIFER, "Harry"

This is our sterling center's third and last year on the squad. As "Harry" possessed an uncanny basket eye, he was able to make ringers from any position on the floor. Because of his vim and general ability he will be a hard man to replace.

ROBERT DAYHUFF, "Red"

"Red" came to us late in the season, but was not long in showing us that he was made of the right material for a forward. And when you saw a streak, that looked like a red tail light, going toward the basket, you were always prepared to see two points scored—for "Red" never failed. Much is expected of him in the next two years.

MILTON LININGER, "Mose"

"Mose" was our reliable back guard. He had an uncanny knack of breaking up plays under the enemies' basket, and of coming through with a basket at the right time. "Mose" leaves us this year.

ORA GERMAN, "German"

"German" played back guard and he certainly fought. He played in a number of games this season and in every one he proved his worth. "German" has one more year with us.

HENRY WALLER, "Hank"

"Hank" was another one of our shining lights. Not just because his hair has a reddish hue, but because of his general ability and his consistency in hitting the hoop. Hank played a sensible game throughout and was a great asset to the team. He graduates next year.

ALBERT CRAMER, "Al"

"Al," standing over six feet tall, was an ideal center. He played the pivot position as a veteran, and was regarded as the year's greatest find. We can be sure he will be next year's champion player. "Al" is a sophomore.

ROBERT LOWTHER, "Bob"

"Bob," besides being one of the fastest men on the squad, was capable of raising the score. He has a good chance of gaining a place with the regulars next year. "Bob" has two more years.

RUSSELL HANDY, "Russ"

"Russ," who was our general utility man played either forward or guard. His size and ability, together with his knowledge of the game made him a formidable opponent. This is his last year.





GIRLS' BASKET BALL

The girls' basket ball team made an unusually good record this year, for it lost only one game.

As the girls were a trifle late in organizing, they played a limited schedule, but in all the games they played extremely well. Although the team contained no outstanding stars, the team work and fast floor work, together with the accurate basket shooting were the main features in this year's play.

Miss Caffyn, who coached the girls, deserves much credit, for it was due to her ability as a coach that the team developed into the scoring machine that it was.

Graduating members of the squad are as follows:

Ilah Shank, forward

Hortense Cramer, guard

Martha DeLancey, forward

Frances Cook, forward

Wanda Ogden, guard

Kathryn Perkins, center

RESULTS OF GIRLS' GAMES

*Angola	10	Ashley	7
*Angola	10	Orland	8
*Angola	15	Orland	11
Angola	13	Ashley	9
Angola	18	Orland	22
*Angola	29	Flint	3
<hr/>		<hr/>	
Totals	95	Opponents	60

*Home games.

ALUMNI

Class of 1916

*Blake, Daphne Goodale	-	-	-	-	-	Walcott, Indiana
*Brown, Myra Fairfield	-	-	-	-	-	Lakeland, Florida
*Cain, Harold	-	-	-	-	-	Garrett, Indiana
Castell, Stanley, Student	-	-	-	-	-	New York City
Clark, Glen, Minister	-	-	-	-	-	McKinney, Texas
Cline, Dean	-	-	-	-	-	Angola, Indiana
*Dorricott, Mildred Hanselman	-	-	-	-	-	Birmingham, Alabama
*Emerson, Thomas	-	-	-	-	-	Jackson, Mississippi
*Gregory, Phyllis Slade	-	-	-	-	-	Angola, Indiana
Gundrum, Lolabelle	-	-	-	-	-	Deceased
*Holderness, Jeanette Pollock	-	-	-	-	-	Ligonier, Indiana
*Horrall, Bernice Moody	-	-	-	-	-	St. Louis, Missouri
Howell, Harold	-	-	-	-	-	Michigan
Ireland, Ana, Teacher	-	-	-	-	-	Kankakee, Illinois
Lehman, Lois	-	-	-	-	-	Tokio, Japan
Mast, Erwin	-	-	-	-	-	Fort Wayne, Indiana
Metzgar, Gaylord	-	-	-	-	-	Elmhurst, Illinois
Morgan, Marjorie	-	-	-	-	-	Washington, D. C.
Redding, Lois	-	-	-	-	-	Angola, Indiana
*Rhodebaugh, Ellen Moss	-	-	-	-	-	Angola, Indiana
*Rising, Gertrude Ingalls	-	-	-	-	-	Chicago, Illinois
*Somerlott, Ruth Masters	-	-	-	-	-	-
McClellan, Sterling	-	-	-	-	-	Angola, Indiana
Wambaugh, Anna	-	-	-	-	-	Fort Wayne, Indiana
Webb, Jane	-	-	-	-	-	Toledo, Ohio
Webb, Lucile	-	-	-	-	-	Mondova, Ohio
*Whitlock, Elsie Rinehart	-	-	-	-	-	Angola, Indiana
Wilcox, Leo	-	-	-	-	-	Fort Wayne, Indiana
Wolfe, Don	-	-	-	-	-	Deceased
Wolfe, Henry	-	-	-	-	-	Angola, Indiana

Class of 1917

*Aldrich, Edna Spade	-	-	-	-	-	Angola, Indiana
Bair, Leo	-	-	-	-	-	Deceased
*Brooks, Samuel	-	-	-	-	-	Angola, Indiana
Coy, Paul	-	-	-	-	-	Angola, Indiana
*D'rrim, Wilma Johnson	-	-	-	-	-	Hamilton, Indiana
*Douglass, Robert	-	-	-	-	-	Jackson, Mississippi
Dygert, Newton	-	-	-	-	-	Deceased
*Emerson, Valta Garver	-	-	-	-	-	Salem, Indiana
*Fink, Hobart	-	-	-	-	-	Fort Wayne, Indiana
Goodwin, Walter	-	-	-	-	-	Lakeland, Florida
Griffith, Willa	-	-	-	-	-	-
*Hanselman, Letha Rozell	-	-	-	-	-	Angola, Indiana
*Hendry, George	-	-	-	-	-	Fort Wayne, Indiana
Kankamp, Martha	-	-	-	-	-	Fort Wayne, Indiana
*Landis, Pearl Johnson	-	-	-	-	-	Pleasant Lake, Indiana
*Lepley, Alice Stayner	-	-	-	-	-	South Bend, Indiana
*Murray, Dorothea Cline	-	-	-	-	-	Galveston, Texas
Neutz, Paul	-	-	-	-	-	Deceased
Reese, Paul	-	-	-	-	-	California
*Riblett, Nina Ritter	-	-	-	-	-	Angola, Indiana
*Seeley, Mary Ogden	-	-	-	-	-	Fremont, Indiana
*Seeley, Wayland	-	-	-	-	-	Fremont, Indiana
Smith, Carlton	-	-	-	-	-	Tampa, Florida
*Stallman, Lucile Meyers	-	-	-	-	-	Flint, Indiana
VanAuken, St. Clair	-	-	-	-	-	Deceased
Waugh, Emily, Student	-	-	-	-	-	New York City
Weiss, Aubrey	-	-	-	-	-	Angola, Indiana

*Married

Class of 1918

*Anderson, Bertha Johnson	-	-	-	-	-	Ashley, Indiana
*Aranguren, Dorothea Pence	-	-	-	-	-	Caracus, South America
*Barnes, Esther Harmon	-	-	-	-	-	Horton, Michigan
*Boyers, Bruce, Teacher	-	-	-	-	-	Manila, Phillippine Islands
*Butz, Paul	-	-	-	-	-	Chicago, Illinois
Chrystler, Clarence, Teacher	-	-	-	-	-	Jamestown Township
*Cole, Robert	-	-	-	-	-	Angola, Indiana
*Cranklin, Rachel Bohner	-	-	-	-	-	California
Crissinger, Roscoe	-	-	-	-	-	Deceased
Flaishans, Russell	-	-	-	-	-	Angola, Indiana
Garrett, Irma	-	-	-	-	-	Angola, Indiana
Gay, Fred	-	-	-	-	-	Fort Wayne, Indiana
Gay, Paul	-	-	-	-	-	Sturgis, Michigan
Graf, Ruth	-	-	-	-	-	South Bend, Indiana
Graf, Paul	-	-	-	-	-	Annapolis, Maryland
Griffin, Inez	-	-	-	-	-	Fort Wayne, Indiana
Garmon, Ora	-	-	-	-	-	Chicago, Illinois
*Hammond, Gonda Garis	-	-	-	-	-	Illinois
*Holderness, Harry	-	-	-	-	-	Ligonier, Indiana
*Ireland, Grace Berlien	-	-	-	-	-	Lynn, Massachusetts
*Kincaid, Marie Ellis	-	-	-	-	-	Corunna, Michigan
*Libey, Wade, Teacher	-	-	-	-	-	Manila, Phillippine Islands
*Lemley, Florace McCool	-	-	-	-	-	Angola, Indiana
Mast, Florence, Teacher	-	-	-	-	-	Howe, Indiana
*Meyers, Hazel Newnam	-	-	-	-	-	Angola, Indiana
Meyers, Vera, Teacher	-	-	-	-	-	Flint, Indiana
*Orwig, Beatrice Wilcox	-	-	-	-	-	Indiana
Parsell, Enos	-	-	-	-	-	Angola, Indiana
Parsell, Maurice	-	-	-	-	-	Angola, Indiana
*Spangle, Grace Stiefel	-	-	-	-	-	Angola, Indiana
Taylor, Lillian	-	-	-	-	-	Denver, Colorado
*Terry, Ethel Eckert	-	-	-	-	-	Washington, D. C.
*Tiffany, Frank	-	-	-	-	-	Angola, Indiana
*Tuttle, Vera Callendar	-	-	-	-	-	Hicksville, Ohio
Wells, Troas	-	-	-	-	-	Angola, Indiana
Zabst, Ruth	-	-	-	-	-	Angola, Indiana

Class of 1919

[illegible]

Class of 1922

Adams, Wayne	-	-	-	-	-	Elkhart, Indiana
Allion, Marvin	-	-	-	-	-	Angola, Indiana
Anspaugh, Martha	-	-	-	-	-	Angola, Indiana
Anspaugh, Ralph	-	-	-	-	-	Fort Wayne, Indiana
Baker, Mildred, Teacher	-	-	-	-	-	Loon Lake, Steuben County, Indiana
Burns, Ruth, Teacher	-	-	-	-	-	Edgerton, Ohio
Cramer, Carl, Student	-	-	-	-	-	Lafayette, Indiana
Cravens, Bernice	-	-	-	-	-	Angola, Indiana
*Cook, Myrtle Frazier	-	-	-	-	-	Detroit, Michigan
Dolph, Harold	-	-	-	-	-	Lansing, Michigan
Doudt, Wauneta, Teacher	-	-	-	-	-	Scott Center, Indiana
Emerson, Lawrence	-	-	-	-	-	Angola, Indiana
Greenly, Earl	-	-	-	-	-	Fort Wayne, Indiana
*Hardy, Freda Burkhalter	-	-	-	-	-	Fort Wayne, Indiana
Harman, Hugh	-	-	-	-	-	Fort Wayne, Indiana
Hoagland, Vern	-	-	-	-	-	Pleasant Lake, Indiana
Honess, Leon	-	-	-	-	-	Angola, Indiana
Hunt, Nellie	-	-	-	-	-	Angola, Indiana
Jackson, Russell, Teacher	-	-	-	-	-	Clear Lake, Indiana
Janes, Harold, Student	-	-	-	-	-	Olivet, Michigan
Mast, Carl, Student	-	-	-	-	-	Ann Arbor, Michigan
Maxton, Carrol, Teacher	-	-	-	-	-	Otsego Township, Indiana
McDorman, Adah, Student	-	-	-	-	-	Bowling Green, Ohio
Morley, Bayne	-	-	-	-	-	Cleveland, Ohio
Ransburg, Pauline	-	-	-	-	-	Angola, Indiana
Rose, John, Student	-	-	-	-	-	Hiram, Ohio
*Rogers, Helen Story	-	-	-	-	-	Grand Rapids, Michigan
*Schram, Jett Miller	-	-	-	-	-	Auburn, Indiana
Sellers, Mildred, Student	-	-	-	-	-	Northern University
Shoup, Roy, Student	-	-	-	-	-	Olivet, Michigan
*Sonnon, Allee Miller	-	-	-	-	-	Jackson, Michigan
Shuman, Vivienne	-	-	-	-	-	Angola, Indiana
Swift, Wayne, Student	-	-	-	-	-	Fort Wayne, Indiana
Taylor, Aileen	-	-	-	-	-	Angola, Indiana
Wheaton, Lawrence	-	-	-	-	-	Angola, Indiana
*White, Georgia Parsell	-	-	-	-	-	Angola, Indiana
*Williamson, Ralph	-	-	-	-	-	Elkhart, Indiana
Willis, Eloise, Student	-	-	-	-	-	Olivet, Michigan
Wood, Theodore, Student	-	-	-	-	-	Bloomington, Indiana
Wyatt, Lilly, Teacher	-	-	-	-	-	South Bend, Indiana

Class of 1923

Allison, Byrona, Student	-	-	-	-	-	Hiram, Ohio
Alvason, Ruth, Teacher	-	-	-	-	-	Nevada Mills, Indiana
Barber, Ruth	-	-	-	-	-	Angola, Indiana
Bowles, Clark, Student	-	-	-	-	-	Hillsdale, Michigan
Benfer, Mary, Teacher	-	-	-	-	-	Crooked Lake, Indiana
Barron, Sarah, Student	-	-	-	-	-	Hiram, Ohio
Beil, Teresa	-	-	-	-	-	Fort Wayne, Indiana
Bair, Maisie	-	-	-	-	-	Fort Wayne, Indiana
Croxton, William Paul, Student	-	-	-	-	-	Crawfordsville, Indiana
Collins, Cleveland, Student	-	-	-	-	-	Angola, Indiana
Cline, Barbara, Student	-	-	-	-	-	Hiram, Ohio
Clark, Pauline	-	-	-	-	-	Angola, Indiana
Clark, Lyle, Student	-	-	-	-	-	Angola, Indiana
*Downing, Helen Shutts, Teacher	-	-	-	-	-	Jamestown Township, Indiana
Frederick, Pauline	-	-	-	-	-	Stroh, Indiana
Fast, Arlene, Student	-	-	-	-	-	Battle Creek, Michigan
Flaishans, Howard	-	-	-	-	-	Ft. Humphreys, Virginia
Fast, Margaret, Student	-	-	-	-	-	Battle Creek, Michigan
Flaishans, Beulah, Student	-	-	-	-	-	Angola, Indiana
*Gallant, Audra Faulk	-	-	-	-	-	Charleston, North Carolina
Graham, Marion, Student	-	-	-	-	-	Angola, Indiana

German, Wendell	-	-	-	-	-	Angola, Indiana
Hughes, Adeline, Student	-	-	-	-	-	Bloomington, Indiana
Hendry, Jeanette	-	-	-	-	-	Angola, Indiana
Harmon, Wilma, Student	-	-	-	-	-	Angola, Indiana
Iddings, Iona, Student	-	-	-	-	-	Greencastle, Indiana
Klink, Lurene, Student	-	-	-	-	-	Olivet, Michigan
Lowther, Alliene	-	-	-	-	-	Owosso, Michigan
Long, Dorothy, Student	-	-	-	-	-	Angola, Indiana
Lampman, Ralph, Student	-	-	-	-	-	Annapolis, Maryland
Moody, Preston, Student	-	-	-	-	-	Lafayette, Indiana
McNeal, Helen	-	-	-	-	-	Angola, Indiana
Morley, Fred, Student	-	-	-	-	-	Oberlin, Ohio
Mayfield, Jack	-	-	-	-	-	Angola, Indiana
Perkins, Bertha, Student	-	-	-	-	-	Chicago, Illinois
Robertson, Eleanor, Student	-	-	-	-	-	Oberlin, Ohio
Rowley, Rolene, Student	-	-	-	-	-	Hiram, Ohio
Sutton, Josephine, Teacher	-	-	-	-	-	Otsego Township, Indiana
*Schaeffer, Dorothy Burns	-	-	-	-	-	West Palm Beach, Florida
Spade, Emmett, Student	-	-	-	-	-	Angola, Indiana
Shearer, James, Student	-	-	-	-	-	Oberlin, Ohio
Taylor, Mary, Teacher	-	-	-	-	-	Chicago, Illinois
Taylor, Pauline	-	-	-	-	-	Angola, Indiana
Thomas, Mildred, Teacher	-	-	-	-	-	West Unity, Ohio
Webb, Yolande Miller, Student	-	-	-	-	-	Angola, Indiana
Wood, Martha, Student	-	-	-	-	-	Angola, Indiana
Williamson, Ruth	-	-	-	-	-	Angola, Indiana
Wert, Ruth	-	-	-	-	-	Angola, Indiana
Wolfe, Lawrence, Student	-	-	-	-	-	Indianapolis, Indiana
Whitman, Knight	-	-	-	-	-	Newspaper Contest Worker
Williamson, James	-	-	-	-	-	Angola, Indiana
Yockey, Eugene, Student	-	-	-	-	-	Bloomington, Indiana

DOES MONEY INTEREST YOU?

Money in itself is useless. It is what money can do that makes it important.

A very small sum in itself can do little. But many small sums can accomplish much.

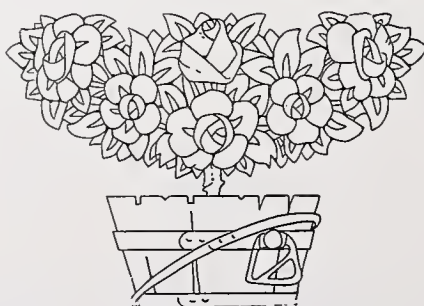
Your "many small sums" deposited in this bank will be invested to benefit to the highest degree the depositor and his community.



Angola Bank Trust Company

Class of 1924

Avery, Winifred	-	-	-	-	-	-	-	-	-	Hamilton, Indiana
Buck, Max	-	-	-	-	-	-	-	-	-	Angola, Indiana
Brooks, Harold	-	-	-	-	-	-	-	-	-	Angola, Indiana
Barber, Rhea	-	-	-	-	-	-	-	-	-	Angola, Indiana
Cravens, Choral	-	-	-	-	-	-	-	-	-	Angola, Indiana
Carr, Florence, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Carpenter, Joseph, Student	-	-	-	-	-	-	-	-	-	Bloomington, Indiana
Dolph, Nettie	-	-	-	-	-	-	-	-	-	Angola, Indiana
DeLancey, Floyd	-	-	-	-	-	-	-	-	-	Angola, Indiana
*Ensley, Maple Ogden	-	-	-	-	-	-	-	-	-	Fort Wayne, Indiana
Field, Edgar	-	-	-	-	-	-	-	-	-	Angola, Indiana
Farver, Ruth	-	-	-	-	-	-	-	-	-	Angola, Indiana
Fry, Lucile	-	-	-	-	-	-	-	-	-	Cleveland, Ohio
Graf, Lucy, Student	-	-	-	-	-	-	-	-	-	South Bend, Indiana
Hendry, Helen, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Harman, Reginald, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
*Howe, Gladys Meek	-	-	-	-	-	-	-	-	-	Angola, Indiana
Harman, Nyhl	-	-	-	-	-	-	-	-	-	New York City
Janes, Charles	-	-	-	-	-	-	-	-	-	Angola, Indiana
Kiester, Edwin Lee	-	-	-	-	-	-	-	-	-	Decatur, Illinois
Luse, Powers	-	-	-	-	-	-	-	-	-	Angola, Indiana
Lytle, Ila	-	-	-	-	-	-	-	-	-	Fort Wayne, Indiana
Master, Margaret, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Newman, Kenneth, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Oberholtzer, LuRayne	-	-	-	-	-	-	-	-	-	Angola, Indiana
Owens, Naurice	-	-	-	-	-	-	-	-	-	Angola, Indiana
Powers, Keitha, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Pence, Oscar	-	-	-	-	-	-	-	-	-	Angola, Indiana
Parrott, Mildred	-	-	-	-	-	-	-	-	-	Angola, Indiana
Ramsay, Robert, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Ryder, Marjorie	-	-	-	-	-	-	-	-	-	Colorado Springs, Colorado
Rockwell, Beatrice, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Ramsay, David	-	-	-	-	-	-	-	-	-	Angola, Indiana
Reek, Robert, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Sutton, Hershall, Student	-	-	-	-	-	-	-	-	-	Fort Wayne, Indiana
Stiefel, Ray, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Tuttle, Chester, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
VanHusan, Harold	-	-	-	-	-	-	-	-	-	Angola, Indiana
VanHusan, Sterling, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Williams, Sidney, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana
Willis, Frank, Student	-	-	-	-	-	-	-	-	-	Lansing, Michigan
Yotter, Anna Marie, Student	-	-	-	-	-	-	-	-	-	Angola, Indiana





Portraits *by* *Photography!*

The *only* things we
make *but* we make
them *good!*



Cline's Picture Shop

*We have had a world of
experience*

Kathryn Perkins—"I have something to show you from the Far East."

Dorleska G.—"What is it?"

Kate—"The rising sun."

* * *

HAS TO HAVE IT

Teacher—"Why is a giraffe's neck so long?"

Smart Boy—"Because its head is such a long way from its body."

* * *

Gertrude—"I want to try on that dress in the window."

Clerk—"Sorry, Miss, but you'll have to use the dressing room."

* * *

Teacher—"Give me a sentence using triangle."

Student—"If the fish don't bite grass-hoppers, try angle worms."

* * *

Mr. Whittern (in history) —
"Many discoveries are being made now. For instance, they are filling these dirigibles with helium now instead of hydrogen. Hydrogen is very explosive and when they were up in the air if even a spark got to it, it would be blown all to—t—destruction."

* * *

PUT SALT ON THEIR TALES

Miriam Stevens—"Have you read 'To a Field Mouse'?"

Sue Waller—"No. How'd you get them to listen?"

* * *

WILLIE'S LAST QUESTION

Willie —"Mamma, will you answer just one more question? Then I won't bother you anymore."

Mother—"All right then, what is it?"

Willie—"Why is it that the little fishes don't drown before they learn to swim?"

* * *

No, Sarah, a hop is not a dance for one-legged people.

Teacher—"What is an oyster?"

Tubby D.—"An oyster is a fish built like a nut."

* * *

Boss—"Musical! Why you don't even know what a scale is."

Sambo—"I sho do! A scale am a freckle on a fish."

* * *

He—"They say three thousand seals were employed last year in the making of seal coats."

She—"My, isn't it wonderful how they can train animals now."

* * *

They sat together,

Worked together,

All semester long.

Strolled together,

Played together,

Happy as a song.

Then...

Crammed together,

Flunked together,

And wondered what was wrong.

* * *

Miss Duguid — "Your themes should be written so that even the most stupid of people can understand them."

Freshie (humbly) — "Yesmam, what part didn't you understand?"

* * *

Lawton S.—"I had my nose broken in three places last summer."

Lois G.—"But why did you keep going to such places?"

* * *

"Didn't you like that pianist's finish?"

"Yes...much better than the beginning of his pieces."

* * *

Prof.—"The three students in the rear seats each got a hundred on the exam."

Voice—"Good team work!"

* * *

Paul Burns—"I think I will drop deportment. I don't think I will ever pass in it."



MIDWEST ICE CREAM

Makes Children Happy, Healthy !

There's nothing better for the child in the summer than a good portion of our Ice Cream. It's a hot weather tonic with few equals for keeping the child happily indifferent to the heat.

Try a quart or brick and you'll want to place a standing order with us.



R. B. Hanselman Soda Parlor

When the siren says--FIRE!!

Do you have the satisfaction of knowing that you are immune from financial loss, should the fire truck be headed for your property?

Our service, which includes valuable advice and counsel on all insurance questions, is rendered without extra cost to clients. Let us help you with these matters.

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Representing the

**PHILADELPHIA FIRE AND
MARINE INSURANCE COMPANY**

Angola Motor Sales Company

Willys-Knight

Overland Hudson

Nash Essex

Casebeer-Helme-Alwood

LINCOLN GAS AND OILS

J. C. STAFFORD

Miss Rogers—"I take great pleasure in giving you 81 in Vergil."

Fred Starr—"Oh! Make it 100 and enjoy yourself."

✻ ✻ ✻

Wilbur Markham says—"Alas! Alas! my kingdom for a-lass."

✻ ✻ ✻

THE END

It would soon be over—he looked at the pistol, fingered the trigger and sighed. Why must it all end? Why did not Time stop its eternal flight? He looked about—at a sea of faces—hilarious—hardly realizing that in a few moments he would end it all. Why did they stare at him so? He'd show them—the pistol! That was it. He raised it towards his head—took a last deep breath and fired! A woman screamed—the game was over!

**Ice Cream, Magazines
and Groceries**

—at—

KEMMERLING'S

We take this opportunity
to thank you for your patronage in the past
and wish you a
bright and prosperous future

Yours for prosperity

KOLB BROS.

FRESH MEAT

—At—

**W. L. Braun's
City Market**

Phone 182

**WORLD NEWS GATHERED
HERE AND THERE**

Mr. Roosevelt was shot in the middle of his campaign.

Take one of the powders on retiring in a little hot water.

It is said that Lincoln wrote his famous speech while riding to Gettysburg on a slip of brown paper.

These lines were written nearly fifty years ago by one who has for several years lain in his grave for his own amusement.

✱ ✱ ✱

Mrs. Barron—"Get up, George. Remember, it's the early bird that gets the worm."

George B.—"Let him have 'em, mother, I'm not hungry."

✱ ✱ ✱

Mr. Estrich (in chemistry)—"If H₂O is water what is CH₂O?"

Glen Beatty—"Sea water."

COMPLIMENTS OF

**Kemery
Furniture
Company**

Bassett Soda Shop



**Aurentz's
Milk Chocolates**

GOLDEN GARAGE

EVERYTHING YOUR CAR NEEDS
"Service that Satisfies"

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Angola, Ind.

A Fair and Square Deal
is assured you

**S. I. DICK'S
GENERAL STORE**

We can supply you with

FLOWERS

for all occasions

Eggleston's Greenhouses

Miss Powell—"Will you recite
please, James?"

"Jim" Austin—"Well..."

Miss Powell—"Yes, I'm well."

"Jim"—"Er...why..."

Miss Powell—"Why? Because I
want you to."

"Jim"—"O..."

Miss Powell—"O means a zero.
Just try and recite."



Hush little senior

Don't be so bold,

You're only a freshman

Four years old.



Small Boy—"Do all the cows and
bees go to heaven?"

Mother—"Of course not; why?"

Small Boy—"Good night! All
that milk and honey the preacher
said they had up there must be can-
ned stuff."

ASK YOUR GROCER

TO SEND YOU

THROP'S BREAD

SERVICE

WE SERVE CURRENT TO—

Angola, Waterloo, Pleasant Lake, Ashley-Hudson, Fremont, Montgomery, Camden, Cambria, Ray, Frontier, and Rural communities, for

LIGHT :: HEAT :: POWER

We sell all standard guaranteed Electrical Appliances. Repair of motors and appliances receives expert attention.



Indiana Electric Utilities Company

Phone 14

Angola, Ind

IT'S UP TO YOU

Do you wish to be independent?

Do you look forward to the day when you can enjoy the comforts of life without depending on the daily grind for a living?

It's up to you, dear reader.

You are the individual we are after, and we want to help you to independence and comfort.

The systematic use of our **SAVINGS DEPARTMENT** will do the business. Your savings in our bank are protected by all the safeguards thrown around the National Banking System. We issue a pass-book in which all deposits and withdrawals are entered. We add four per cent. interest on all sums remaining six months or longer. Save money and have money.

Many people in Steuben county have not been in our new bank building. Come in and view the finest banking room you ever saw and we will do the rest.

IT'S UP TO YOU



First National Bank

STUDENTS

When you light out for a
little Lunch
Sight out here
and bring the bunch



The Eat Restaurant
Home of Good Eats

Sarah R.—“I don't like Carrol anymore. He yawned three times last night when I was talking to him.”

Anna—“Maybe he was just trying to get a chance to say something.”

✱ ✱ ✱

Wava Schuman — “Here's that dime I owe you, Fern.”

Fern Adams—“Why, I had forgotten all about it.”

Wava—“My goodness, why didn't you say that sooner?”

✱ ✱ ✱

She — “He stabbed himself in despair.”

He—“Huh! That's a funny place for him to stab himself.”

✱ ✱ ✱

Harry Klink—“What's the bump on your forehead?”

Fred Starr — “Oh, that's only where a thought struck me.”

Sporting Goods
Fishing Tackle
Automobile Accessories
Electrical Supplies
Builders' Hardware
Cutlery and Silverware
Paints and Oils



Williamson & Co.

Angola, Indiana

This Is How Other Particular Men Are Handling the Spring Clothes Question

They are coming here—early if they can or as late as they please.

They are putting the question of Spring clothing straight up to us—and after that there's no question about it.

Every good model that Spring has accepted as a gentlemen's garb.

Every pattern that Fashion has passed on—but notice none it has passed up.

Every price ticket a pledge of as sincere a value as if your own conscience had made it.

PATTERSON'S
GOOD GOODS.

YOU WILL FIND
THE RIGHT GIFT
FOR THE GRADUATE

—at—

F. E. BURT'S
JEWELRY STORE
Angola, Ind.

THE PLACE WHERE YOU GET
GREAT VALUES EVERY DAY
IN THE YEAR

EYES EXAMINED FREE

Mr. Hayes—"I have a Ford.
What kind of a car have you?"

Mr. McClure—"I have a Nash."

Mr. Hayes—"Well, that's a good
car, too."



One hundred years ago today
With forest dark and drear
The men put powder in their guns
And went out to catch a deer.
But now the times have changed
About, upon another plan.
The "dears" put powder on their
cheeks
And go out to catch a man.



Student—"Can you help me with
this problem?"

Miss Caffyn (in charge of as-
sembly)—"I could, but I don't think
it would be right."

Student—"I don't believe it
would be either, but try it anyway."

CRYSTAL CAFE



Chas. V. Beatty

Vulcanizing

Batteries

AUTO SERVICE CO.

Indian Filling Station

One block north of the square

Tires

Radios

Cleon M. Wells

The Big Grocer

ANGOLA SHINE PARLOR

Hats Cleaned and Blocked
Shoes Shined or Dyed

POGUE SERVICE STATION

Veedol Oils

Where Service Means "Serve You"

Earl—"What do you find is your greatest difficulty in making a speech?"

Wendell—"My greatest difficulty is with my knees."



Ilah S.—"It seems to me that Lucile has been wearing a strange expression lately."

Lois G.—"Yes, she's trying to resemble her latest photographs."



THE TAILOR'S FAULT

A young lady sat on the piazza of her pretty home one afternoon, busily employed with a needle and her husband's coat. The husband presently appeared.

Looking up she said fretfully—"It's too bad, Robert, the careless way your tailor put this button on. This is the fifth time I've had to sew it on for you."

DRESS WELL AND SUCCEED



STETSON HATS CHENEY NECKWEAR
RELIABLE MERCHANDISE

Good Clothes

Fine Furnishings

Intelligent
Service

Money-back
Guarantee

Interwoven Hose

Beacon Shoes

Portis Caps

W. L. JARRARD

Always There in Men's Wear

Wm. C. Maxfield

Modern
Heating and Plumbing

✱ ✱ ✱

✱ ✱ ✱

PHONES

Office, 326

Res., 508-Y

Boss—"Don't you know this is a private office? How much did you pay the office boy to let you in?"

Job-wanter—"I got in free of charge—it says 'No Admission' on the door."

✱ ✱ ✱

Hugh Sanders—"May I hold your hand?"

Kathryn Kratz—"Of course not. This isn't Palm Sunday."

Hugh S.—"Well, it isn't Independence Day, either."

✱ ✱ ✱

Helen Holderness—"My, this Ford rattles! Does it always make this much noise?"

Collins Burns—"No, only when it's running."

✱ ✱ ✱

Mose—"Dis match vont light."

Mike—"Whasha madda wid it?"

Mose—"I don't know, it lit once befo'e."

THE STEUBEN COUNTY STATE BANK

WANTS YOUR BUSINESS

Do not wait too long before you open a savings account. Begin NOW to save. Think what it means to have money where you can get it in an emergency.

If you were going out into a storm you would prepare for the worst the elements could have in store for you.

Why not prepare for the storm of life by opening a savings account at once? Do not be caught in the storm without an umbrella.



OUR SLOGAN IS

“BE PREPARED”

Open an Account Today—Make Our Slogan Yours

OFFICERS

JOHN A. CROXTON, President

CHAS. W. WICKWIRE, Vice-President

R. J. CARPENTER, Cashier

W. A. CROXTON, Asst. Cashier

WE PAY 4% INTEREST ON CERTIFICATES OF DEPOSIT
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1925

L. C. STIEFEL

Mr. Stiefel is a very successful business man of this city who will never be forgotten by the members of the Class of 1925, as a friend, helper and sincere booster for our school.

If you are looking for exclusive styles in the latest clothing, don't forget to stop at

STIEFEL'S



*This Ad Written by Rachel Bradner, Class of 1925

KRATZ DRUG STORE

TRY
KRATZ
FIRST

The Rexall Store

TRY
KRATZ
FIRST

FORTY-EIGHT YEARS IN ANGOLA

“WHERE QUALITY IS HIGHER THAN PRICE”

The C. L. MOTE'S BARBER SHOP

Baths in Connection
Showers and Tub

Northwest Corner Square

Ramsay Jackson (writing on a commercial geography test)—“I've run out of gas!”

Mr. Cooper (handing him a fountain pen)—“Here, take this and drive on.”

✱ ✱ ✱

“Jim” Austin—“I press my suit on bended knee...”

Ruth G.—“My goodness, don't you have an ironing board?”

✱ ✱ ✱

Mrs. Lampman—“What makes the radio squeal so, Earl?”

Earl L.—“Well, mother, if you must know, what you call squeals are really the self-oscillation of the thermionic valves brought about by altering the potentials of the high and low tension batteries and varying the relations of the capacitative and inductive quantities in the receiver.”

**Really Good
Portraits at
Prices that
Please**



THE SCHERMERHORNS

215 NORTH MAIN STREET

PHONE 103

Auburn, Indiana

Your Clothes Sent

TO THE

**MODERN
STEAM LAUNDRY**

Will come home neat and sweet—
Washed and Ironed or Dry Cleaned
and Pressed.

PHONE 422

Mr. Shank (in algebra)—“Robert,
where is your decimal point?”

Robert Parrott—“Still on the
chalk.”



Thelma B.—“Oh, Miss Duguid,
how did you become such a wonder-
ful public speaker?”

Miss Duguid—“I began by ad-
dressing envelopes.”



Horace Fifer—“Do you want to
marry a one-eyed man?”

Lucile C.—“Certainly not.”

Horace F.—“Then let me carry
your umbrella.”



Lawton S.—“You can't hurt any-
one for something he didn't do, can
you?”

Mr. Shank—“No, of course not.”

Lawton S.—“Well, I didn't do my
geometry.”

The Angola Garage

Third block east of the
public square



Day and Night Service

To Be Satisfied—

Select Your Footwear at

ELSTON'S SHOE STORE



We have your fit in the SHOES that
are the latest in SHOE STYLES

HOSIERY TO MATCH
—the kind that wears

— EAT — BEATTY'S BREAD

All Styles of
HAIRCUTTING

Done at
Adams & Bender

Young Traveler—"Will you let
me know when we get to Fremont?"

Conductor—"But you want to get
off at Angola."

Young Traveler—"I know it, but
I'm to recognize Angola because it
is the first town this side of Fre-
mont."



Why is the crow the most sensible
of birds?

Because it never complains with-
out caws.



Bing—"They've been going to-
gether for a long time, haven't
they?"

Bang—"Who?"

Bing—"Your feet, of course."



Freshie—"I'm doing my best to
get ahead."

Senior—"Well, heaven knows you
need one."

Who's Your Tailor?
TRADE MARK REG. 1906 BY ED. V. PRICE & CO.

JOE BROKAW
ANGOLA, IND.



You Can't Build Up Your Own Home by Giving Everything Away to Your Neighbors—

Neither can you build up your own home institutions by patronizing foreign concerns

EAT MID-WEST BUTTER AND ICE CREAM
MADE IN STEUBEN COUNTY

CONUNDRUMS

If cows played ball would they use a milk pitcher?

Could a wagon hold its tongue while the buggy spoke?

If a kitten went to sleep would you get the cat-er-piller?

If a cat ran up a telegraph pole, would it be a pole cat?

"I'll tell you something that will tickle you." A straw.

If they sold birds at a drug store, could you get a couple of swallows?

If a freshman turned his back to you, would you be looking at the greenback?

If you had a corn on your foot and wore a tight shoe, wouldn't it be an acorn?

* * *

Willa D.—"Wilma, do you believe in dreams?"

Wilma D.—"Well, I should say I do; it was only last night I dreamed I was awake and this morning it came true."

* * *

Therom—A poor lesson is better than a good lesson.

Proof:

1. Nothing is better than a good lesson (faculty).

2. A poor lesson is better than nothing (student).

3. Therefore, a poor lesson is better than a good lesson.

* * *

On the east side of Long Island you can hear the sea; on the other side you can see the sound.

* * *

He—"Where has my polygon?"

She—"Up the geometree."

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We'll Treat You Right



STEUBEN
REPUBLICAN

COX BROTHERS

Fresh, Salt and Smoked Meats, Lard and Sausage
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PHONE 20

ANGOLA, IND.

Custom Tailored Suits

Absolutely the Latest

at

ROSS H. MILLER'S



Twelve-Hour Dry Cleaning Service

PHONE 384

A man traveling on a steamer had fallen overboard.

He shouted—"Drop me a line!"

A passenger—"What's the use? There are no postoffices where you are going."

✱ ✱ ✱

Wendell Slade (in play praetiee)—"Oh, Miss Duguid, shall I leave the stage?"

Miss Duguid—"No, take it with you."

✱ ✱ ✱

Mr. Cline (taking Andrew Ramsay's picture)—"Stop chewing that gum; do you think I can take moving pictures?"

✱ ✱ ✱

CAESAR

All are dead who wrote it
All are dead who spoke it
All will die who learn it
Blessed death; they earn it.



THE MARK OF

EXCELLENCE

YEAR BOOK SPECIALISTS

WRITE US

ABOUT IT



WASH DRAWINGS
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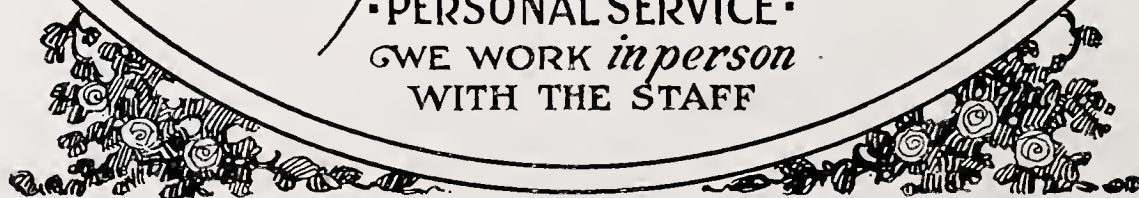
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GWE WORK *in person*
WITH THE STAFF



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Wanda "Jackie"

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26

John Williamson. Ted. '26

Edyth Mallory - "Mike" '28

Kathryn Vera Kratz '28 "Kittie"

Shelma - Butz '25 "Butzie"

Gertrude C. "Pattie" '25

Mildred McNett '26 "Mac"

Arlene Rathburn '25

Liah Shank '25

Kathryn Perkins '25 "Natie" "Annab"

Lois Loren "Lois" '26

Ruth Golding

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Helene Holderness '26

Cornelia Masten '26 "Freckles"

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